# **Adaptive Records for Irradiance Caching**

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### Abstract

Irradiance Caching is one of the most widely used algorithms to speed up global illumination. In this paper, we propose an algorithm based on the Irradiance Caching scheme that allows us (1) to adjust the density of cached records according to illumination changes and (2) to efficiently render the high frequency illumination changes. To achieve this, a new record footprint is presented. While the original method uses records having circular footprints depending only on geometrical features, our record footprints have a more complex shape which accounts for both geometry and irradiance variations. Irradiance values are computed using a classical Monte Carlo ray tracing method that simplifies the determination of nearby objects and the pre-computation of the shape of the influence zone of the current record. By gathering irradiance due to all the incident rays, illumination changes are evaluated to adjust the footprint's records. As a consequence, the record footprints are smaller where illumination gradients are high. With this technique, the record density depends on the irradiance variations. Strong variations of irradiance (due to direct contributions for example) can be integrated in the record's data structure and can be rendered accurately. Caching direct illumination is of high importance, especially in the case of scenes having many light sources with complex geometry as well as surfaces exposed to daylight. Recomputing direct illumination for the whole image can be very time-consuming, especially for walk-through animation rendering or for high resolution pictures. Storing such contributions in the irradiance cache seems to be an appropriate solution to accelerate the final rendering pass.

Categories and Subject Descriptors (according to ACM CCS): I.3.7 [Computer Graphics]: Three-Dimensional Graphics and Realism—Rendering, Global Illumination

### 1. Introduction

Computing global illumination in a reasonable time still is a challenge in computer graphics. To take up this challenge, Irradiance/Radiance caching is one of the most widely used algorithms [WRC88, WH92, TL04, KBPv06, KGW\*08]. The original Irradiance caching is a ray tracing-based method that computes the indirect diffuse illumination component. The algorithm relies on the fact that indirect irradiance changes slowly over the object surfaces. Indirect illumination is computed for a sparse set of points, called records, and stored in a cache. Direct illumination is evaluated using classical techniques (shadow map for point light sources, Monte Carlo ray tracing for area light sources for example), while indirect illumination is computed either by a Monte Carlo method for the records or using interpolation for the other points.

In some applications, direct illumination can be very costly, for instance in architectural design or in lighting projects requiring accurate and physically-based results (spectral quantities with many wavelets, not only three as usual). The scene may have many area light sources of complex geometry and specific photometric characteristics. Daylight (sun and sky) is often present as well. In such cases, direct illumination computation can be very time demanding. Storing the direct irradiance together with the original cached irradiance gives poor results. Indeed, direct illumination changes quickly over surfaces because of occlusions (shadows). The original Irradiance Caching method [WRC88] and the original gradients [WH92] can-

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not compensate for high illumination changes because the record density must be proportional to the rate of illumination change. In addition, gradients are used for computing smooth changes over surfaces and cannot detect occlusions in case of translation. Furthermore, the record density is only controlled by geometry and not by illumination results. This is not sufficient in complex indirect illumination cases in which a significant indirect illumination source illuminates the scene and produces shadows.

This paper presents an adaptive Irradiance Caching algorithm which adapts the record density depending on the surface geometry and the illumination changes. This density control reduces the number of cached records along edges and corners. The record density has to be proportional to the change rate of direct and indirect illumination when high gradients are detected. A novel gradient is proposed to detect these significant illumination changes to adaptively determine the shape and size of the record footprints. This method straightforwardly includes both direct and indirect illumination in the same cache. It is then efficient in terms of direct illumination from complex light sources. Furthermore, storing all kinds of illumination in records allows to easily reuse the cache for interpolation of global illumination at points different from records.

The paper is organized as follows: Section 2 summarizes the related works, while a background is presented in section 3 for a clear presentation of our method in the rest of the paper. Then section 4 describes adaptive record footprints. Section 5 explains how gradients including direct illumination are computed. Section 6 shows how to adapt the size of the influence zone of a record depending on the interpolation accuracy needed. Finally, section 7 presents and discusses some results before concluding.

### 2. Related Work

The technique proposed in this paper is based on the classical Irradiance Caching algorithm. Irradiance Caching was introduced by Ward *et al.* [WRC88] to speed up global illumination computations based on Monte Carlo ray tracing. It has been widely used ever since [KGW\*08]. The algorithm takes advantage of spatial coherence of irradiance. Irradiance is computed for only a few points over the surfaces of the scene and then interpolated to reconstruct the radiance for each other point. In [WH92], Ward and Heckbert improved this interpolation scheme by using irradiance gradients. As said before, the original algorithm only caches irradiance due to indirect illumination.

In [SM02], Smyk *et al.* increased the density of records according to the gradient magnitude to better reconstruct high changes of indirect illumination. This density is controlled by modifying the records radii. However, this method adds a considerable number of records around the corners and the edges of the scene. Tabellion and Lamorlette [TL04]

proposed several improvements of the original method such as using a minimum distance to the near objects instead of the harmonic mean to determine a record radius. As in [SM02], an excessive record density may be assigned to concave objects. In the same way, Křivánek et al. [KBPv06] (see [KGW\*08] too) proposed other practical modifications to the original Ward's method et al. to make it more practical. With Adaptive Caching the spatial density of the cached values gets variable. The change rate of indirect illumination controls this adaptive density in order to avoid visible interpolation artifacts. The overlapping area of a record which include a discontinuity in the interpolation will then be reduced. If the change rate in indirect illumination is too high then the radius of a record is smaller, which increases the record density. Unfortunately, with this adaptive caching method, the record which provides the highest discontinuity is often the one which is closest to the considered point and which provides the best interpolation. Such records may be very important for a good interpolation and reducing its zone may add a lot of records in the cache. Imagine that we want to compute the irradiance at point P overlapped by three irradiance records called  $R_1$ ,  $R_2$  and  $R_3$ . If  $R_1$  is much closely located to P than the other records, then  $R_1$  is intuitively the record which should contribute the most to the irradiance interpolation in P. But applying the Křivánek's adaptive caching method in such context will remove the record  $R_1$  from the computation of the irradiance at P, as  $R_1$  is the record which causes the biggest discontinuity.

Křivánek *et al.* presented in the same paper [KBPv06] another improvement referred to as *neighbor clamping*. This technique minimizes the ray leaking problem caused by a poor detection of nearby objects. The radius of a record is controlled as well as all its nearby records. Thus there are more chances to detect small sources of indirect illumination.

As an extension to glossy surfaces, Radiance Caching has been proposed. It consists in projecting the incoming radiances stored in records into a spherical or hemispherical harmonics basis [Gre03, GKPB04]. The Radiance Caching scheme was first proposed in [K05, KGPB05] by Křivánek et al. Illumination of diffuse and glossy surfaces are stored in the cache and high frequency BRDF and specular reflections are computed in an additional pass. In [KGBP05], the authors improved radiance gradient computations. The radiance caching scheme has known several improvements. Recently, Herzog et al. in [HMS09] used an (ir)radiance caching algorithm using the lightcuts method, an adaptive and hierarchical instant-radiosity based algorithm [WFA\*05, WABG06]. As in [KGPB05], incident radiances are projected into a hemispherical harmonics basis. An interesting feature in this work is the two-level radiance caching: the first one for indirect irradiance and the second for direct irradiance computed in parallel. Two caches are maintained as well as two light trees. The two caches are tested while direct and indirect irradiance computations

submitted to COMPUTER GRAPHICS Forum (11/2010).

are performed individually. Another interesting aspect is the multi-pass adaptive caching proposal. It is an extension of Křivánek *et al.*'s adaptive caching method [KBPv06]. It consists in reducing the record footprints in one dimension resulting in an ellipsoidal footprint only. In this paper, we focus only on diffuse reflections, glossy reflections could be computed in a second pass.

Other techniques allow to interpolate direct and indirect illumination from sparse samples to achieve interactive rendering. One of these methods is the Render Cache [WDP99, WDG02]. Only few pixels of the image are computed using ray tracing or path tracing. The values of these pixels are stored in a cache and reused for the subsequent frames. The other pixels of the current frame are computed using interpolation/smoothing filters. The result is an estimate of the current image. The Render Cache can also be reused across frames in a walkthrough context by reprojecting shaded pixels according to the new viewpoint. Another technique is the Edge-and-Point Rendering proposed by Bala et al. [BWG03] and extended by [VALBW06]. It is based on the Render Cache. Edge-and-Point Rendering improves the rendering of high discontinuity regions such as silhouettes and shadow boundaries by using an Edge-and-Point Image which stores the discontinuities. The goal of the above techniques are well suited for interactive rendering but not for a complete and physically based lighting simulation.

### 3. Background

The Irradiance Caching algorithm exploits spatial coherence by sparsely sampling and interpolating indirect irradiance. Each record R stores the following information:

- $x_R$ , position of the record,
- $\overrightarrow{n_R}$ , normal at  $x_R$ ,
- E(R), irradiance computed at  $x_R$ ,
- *d<sub>R</sub>*, harmonic mean distance ( [WRC88,KBPv06]) or minimum distance ( [TL04]) to objects visible from *x<sub>R</sub>*.

Let  $a \cdot d_R$  be the radius of the influence zone of record R, where a is a user-defined constant related to the maximum error. If the influence zone of a record R covers a given point p it is not necessary to compute an irradiance value at p from scratch, but from the already computed irradiance value of R. The contribution of a record R to a point p is weighted by  $w_R^{Ward}$  whose expression is:

$$w_{R}^{Ward}(p) = \left(\frac{\|x_{p} - x_{R}\|}{d_{R}} + \sqrt{1 - \vec{n_{p}} \cdot \vec{n_{R}}}\right)^{-1}$$
(1)

Let S be the set of records surrounding point p:

$$S = \left\{ R : w_R^{Ward}(p) > \frac{1}{a} \right\}.$$
 (2)

If S is not empty, the irradiance at p can be estimated as:

$$E(p) = \frac{\sum_{R \in S} E(R) w_R^{Ward}(p)}{\sum_{R \in S} w_R^{Ward}(p)}$$
(3)

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**Figure 1:** A sample with Bidirectional Path Tracing: this sample allows us to know 3 indirect contributions (B,C and D) and 1 direct contribution (A) for R corresponding to 4 equivalent point sources. More tracing would give full coverage of the hemisphere above R.

The original weighting function  $(w_R^{Ward}$  in equation 1) has some undesirable properties. This function is not continuous at the border of the influence zone of a record as it does not tend toward zero. As proposed in [KGW<sup>\*</sup>08], we use a slightly modified function  $w_R$ :

$$w_R(p) = \left(\frac{\|x_p - x_R\|}{d_R} + \sqrt{1 - \vec{n_p} \cdot \vec{n_R}}\right)^{-1} - \frac{1}{a}$$
(4)

A record covers *p* if  $w_R(p) > 0$ . Otherwise, a new irradiance record is computed and added to the cache and *p* becomes the record position. Gradients proposed in [WH92,KGBP05] are designed for improving interpolation. Irradiance at *x* can be expressed by:

$$E(x) = \int_{\Omega} L(x, \vec{\omega}) (\vec{n_x} \cdot \vec{\omega}) d\vec{\omega}$$
(5)

In the Irradiance Caching method, this value is computed using Monte Carlo ray tracing with an uniform distribution:

$$E(x) = \frac{2\pi}{N} \sum_{i=1}^{N} L_i(x, \overrightarrow{\omega_i}) (\overrightarrow{n_x} \cdot \overrightarrow{\omega_i})$$
(6)

where *N* is the number of ray samples,  $L_i$  the incoming radiance for the *i*-th sample in the direction  $\overrightarrow{\omega_i}$  and  $\overrightarrow{n_x}$  the normal at *x*. Consider  $E_i(x) = 2\pi L_i(x, \overrightarrow{\omega_i})(\overrightarrow{n_x} \cdot \overrightarrow{\omega_i})$  as an estimate of the irradiance at *x* (up to a scaling factor  $2\pi$ ) due to the *i*-th ray sample. In other words, it is an estimation of the irradiance due to the *i*-th equivalent point source. The determination of equivalent point sources has been used in the *Bidirectional Path Tracing* method [VG94, Vea98, LW93] (see figure 1). An equivalent point light source corresponds to a point light or an eye path which is directly connected to  $x_R$ , the position of a new record  $R(x_R$  is the first vertex in eye path). Now we can substitute  $L_i(x, \overrightarrow{\omega_i})(\overrightarrow{n_x} \cdot \overrightarrow{\omega_i})$  in equation 6:

$$E(x) = \frac{1}{N} \sum_{i=1}^{N} E_i(x)$$
(7)

Knowing  $E_i$  and using ray tracing, an equivalent intensity  $I_i^{eq}(\vec{\omega_i})$  characterizing the *i*-th equivalent point light source

can be expressed:

$$I_i^{eq}(\overrightarrow{\omega_i}) = \frac{E_i(x) \cdot d_i^2}{\overrightarrow{n_x} \cdot \overrightarrow{\omega_i}},\tag{8}$$

where  $d_i$  is the distance to the *i*-th equivalent point source. For the new record *R* at position *x*, the irradiance becomes:

$$E(x) = \frac{1}{N} \sum_{i=1}^{N} \frac{I_i^{eq}(\overrightarrow{\omega_i}) \cdot (\overrightarrow{n_x} \cdot \overrightarrow{\omega_i})}{d_i^2}$$
(9)

Note that an equivalent light source will be considered as a secondary point light source located at the intersection point between a ray sample (generated from a point R) and the scene. The intensity of a equivalent point light source located at point R will be reused for another point R' close to R to evaluate the irradiance at point R' without tracing new sample rays as shown in figure 6. This allows to significantly speed up our method. There are two types of equivalent point light source: direct if it lies on a primary light source, and indirect otherwise. As previously said, the original Irradiance Caching scheme does not store direct irradiance. Our method proposes improvements to this technique: use of a new shape of influence zone, a new gradient formulation, an adaptation to strong illumination changes, and the storage of both direct and indirect irradiances in the records. These contributions will be detailed later on.

### 4. Adaptive Records

Adapting the size of the influence zone of a record [KBPv06, HMS09] to the rate of illumination changes increases the number of records while providing better results. The cache density is then adapted to this rate of illumination changes. However, the number of records increases at the edges and the corners too regardless of the illumination changes. The same problem appears when using the minimum distance [TL04]. To avoid this problem, Tabellion and Lamorlette control the cache density by using the projected area of a pixel. This results in undersampling far objects and adding a lot of records in case of animation rendering. Though it is necessary to increase the number of records to better estimate the rate of illumination changes, it is important not to increase the density where it is not necessary. We think that the oversampling issue is due to the circular shape of the record's influence zones whose radii are defined by the minimum distance or the harmonic mean of distance to nearby objects. In this section, we propose a new record footprint which better adapts to the geometry. Figure 2 describes the main idea. To avoid shadow and light leaks, Tobler and Maierhofer [RFT06] proposed a similar idea to dtermine adaptive projection areas for density estimation in photon mapping.

The ideal influence zone of a record can be represented by a planar surface with a curved boundary. This surface cannot be computed exactly but it is approximated through a discretization scheme as explained hereafter. This planar



Figure 2: With a circular influence zone of a record (left) more records are needed. With an influence zone that is small towards close objects and large towards far objects (right), a record covers a better shaped influence zone and finally less records are needed.

surface lies on the tangent plane associated with a record position and is described by an angular decomposition in height pseudo-elliptic zones as seen in figure 3. The local coordinate system of the current influence zone  $(\vec{u}, \vec{v}, \vec{n})$ is used to determine eight axes around the record position R on its tangent plane. The angle between two successive axes  $k_i$  and  $k_{i+1}$  is equal to  $\frac{\Pi}{4}$ . An influence zone is then divided into 8 sub-zones, each one being defined by 2 edges and a pseudo-arc. These two edges have the record position R as endpoint and are aligned with two successive axes. The lengths of these edges are computed as follows. When computing the irradiance at a record, rays are shot from the record covering an hemisphere placed above it. For each ray close to a footprint axis  $k_i$ , we compute the distance to the closest object (called minimum distance from now on) and assign it to the axis. A pseudo-elliptic arc representing the boundary of a sub-zone is not determined exactly. Rather, it is approximated using a linear interpolation between  $d_1$ and  $d_2$  (the lengths of the edges) if  $k_1$  and  $k_2$  are supposed to be the two successive axes supporting the edges. As described in the figure 4, all points P'' lying between  $k_1$  and  $k_2$ on the curved boundary of the surface describe approximatively this pseudo-arc:

$$|\overrightarrow{RP''}| = (1-t) \cdot d_1 + t \cdot d_2, \tag{10}$$

with P' the intersection point between  $|\overrightarrow{RP'}|$  and  $|\overrightarrow{P_1P_2}|, t = |\overrightarrow{P1P'}|/|\overrightarrow{P1P2}|$  and  $P_i = R + \overrightarrow{k_i} \cdot d_i$ .

To detect if a point p is covered by the influence zone of a record R, we first test if  $|x_p - x_R| < d_{k_{max}}$  with  $k_{max}$  being the longest edge of the 8 sub-zones making up the influence zone. Otherwise, p lies outside the zone. The projection of p onto the tangent plane placed at R is necessarily located between two of the eight axes associated with the record. Then, as seen in figure 4, it is possible to find P'' and using equation 10. A function similar to the original Ward *et al.* 

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Figure 3: Height pseudo-elliptic zones define the influence zone of a record (red balls). Here, the record is near a cube; a circular zone (on the left) is compared to an adaptive record zone (on the right).

[WRC88] weighting function  $w_R(P)$  can be used:

$$w_R(P) = \left(\frac{|\vec{RP}|}{|\vec{RP''}|} + \sqrt{1 - \vec{n_p} \cdot \vec{n_R}}\right)^{-1} - 1 \qquad (11)$$

The accuracy parameter *a* is set to 1 in equation 11 because the detection of the closest object is more accurate as the length of a footprint axis is a minimum distance. As in the Irradiance Caching method, the record *R* is rejected if  $w_R(P) \leq 0$ .



**Figure 4:** *p* is necessarily between 2 axes  $k_1$  and  $k_2$  of the zone assigned to *R*. The green circle of radius  $d_{max}$  (the longest axis) represents the first test used to reject a record.

In the Cornell Box scene shown in figure 5, our new record's influence zones are compared to circular zones. Both methods use the minimum distance from close objects and exactly the same criterion (same number of paths for computing irradiance and a = 1). Direct contributions are not considered. We observe a large gain in terms of number of records, which results in a smaller computation time for both methods. As described before, with circular zones, records are concentrated on edges and corners. Adaptive zones better adapt to the geometry and result in a smaller total number of records (see grey scale color pictures in figure 5 for the

submitted to COMPUTER GRAPHICS Forum (11/2010).

records distribution). The density is lower in the corners and edges for a similar result. However, some artifacts may still exist at the corners because of the ray leaking phenomenon (see  $[KGW^*08]$ ). In what follows, a solution to this issue is proposed allowing the integration of direct contributions in the records' data structure as well.

### 5. Gradients Computation

This section presents a novel method of computing translational and rotational gradients for each of the 8 record axes. These second order gradients are necessary to account for strong irradiance variations over the surfaces.

### 5.1. Computing Irradiance along Axes

Gradients help determining how the irradiance changes at each point within the record zone. Computing gradients can be achieved by making use of equivalent point light sources described in section 3 and of equation 9. The irradiance due to these point light sources can then be computed at every point lying on each axis of the record's influence zone. For point *p* at position  $p_x$  on an axis *k* of record *R*, the irradiance is expressed using equation 12:

$$E(p_x) = \frac{1}{N} \sum_{i=1}^{N} \frac{I_i^{eq}(\overrightarrow{\omega_i'}) \cdot (\overrightarrow{n_{p_x}} \cdot \overrightarrow{\omega_i'})}{d'_i^2} V(x_i, p_x), \qquad (12)$$

where  $\omega_{\underline{i},\underline{i}}'$  is the direction from equivalent point source *i* to  $p_x, I_i^{eq}(\omega_i')$  is its equivalent intensity,  $d_i$  is the distance between  $p_x$  and the equivalent point light source *i*.  $V(x_i, p_x)$ represents the visibility between  $x_i$ , the position of the equivalent point light source *i*, and  $p_x$ .  $V(x_i, p_x)$  is equal to 1 for an indirect equivalent point light source located at  $x_i$  but it is evaluated if  $x_i$  belong to a primary light source. As shown in figure 6, two types of contributions are considered: direct and indirect contributions from light sources and objects respectively. Notations introduced in figure 6 will be used here (*i.e.*  $\overrightarrow{\omega_i} = \overrightarrow{SR}$  and  $\overline{\omega'_i} = \overrightarrow{SR'_k}$ ). For indirect contribution, if a diffuse material is considered for S then the radiance is uniform. Consequently, the reflected intensity is a function of the cosine of  $\alpha$  and the unit solid angle. Thus, for all point  $R'_k$  lying on the axis k, the equivalent intensity can be estimated depending on the cosines ratio of  $\alpha'$  to  $\alpha$ :

$$I_i^{eq}(\overrightarrow{SR_k}) = I_i^{eq}(\overrightarrow{SR}) \cdot \frac{\cos(\alpha')}{\cos(\alpha)}$$
(13)

where  $\alpha$  is the angle between  $\overrightarrow{SR}$  and the sender normal

When direct contribution is also stored in a record, it is necessary to consider real point light sources. For a real point light source (radiance is not uniform), the equivalent point light source intensity is proportional to the real light source intensity  $I(\overrightarrow{SR})$  of source *i*. Thus the equivalent intensity at



**Figure 5:** *Circular zones (left) and our adaptive zones (right) with indirect illumination only; both methods use the minimum distance from close objects and exactly the same criteria. Computation time for one record is the same for both methods. The footprint adjustment depending on the irradiance value (see section 6) has not performed in this example.* 

 $R'_k$  on the axis k is approximated by the ratio of  $I(\overrightarrow{SR'_k})$  to  $I(\overrightarrow{SR})$ :

$$I_i^{eq}(\overrightarrow{SR'_k}) = I_i^{eq}(\overrightarrow{SR}) \cdot \frac{I(\overrightarrow{SR'_k})}{I(\overrightarrow{SR})}$$
(14)



**Figure 6:** Two types of equivalent points sources (direct on the right and indirect on the left) are detected for computing irradiance in R. They are used to determine the irradiance at  $R'_k$  on the axis k.

Using these two formulations, irradiance can now be computed at each point of each axis.

#### 5.2. Translational gradients

### 5.2.1. Computation

A new method is used to compute gradients in order to integrate the direct illumination contributions: a second-order Taylor's expansion is introduced for interpolation in the adaptive influence zones. It requires solving an equation expressing the irradiance  $\tilde{E}_k(x)$  at a point x on the axis k of the record R:

$$\tilde{E}_k(x) = E(R) + G_k^1 \Delta_k + G_k^2 \frac{\Delta_k^2}{2}$$
(15)

where  $\Delta_k = |x - R|_k$  and  $G_k^1$  and  $G_k^2$  are useful interpolation gradients stored in the record and so  $\tilde{E}_k(x) = E(x)$ . As mentioned before, it is possible to know the value of  $\tilde{E}_k(x)$  (the irradiance at point x) for all points x on an axis k thanks to equation 12. If we choose x' at a distance  $\Delta' = d_k/2$  from R with  $d_k$  the length of the axis k (minimum distance to the closest object along axis k) and x at a distance  $\Delta = d_k$ , we obtain the following set of equations:

$$\begin{cases} \tilde{E}(x') = E(R) + G_k^1 \Delta' + G_k^2 \Delta'^2 / 2\\ \tilde{E}(x) = E(R) + G_k^1 \Delta + G_k^2 \Delta^2 / 2 \end{cases}$$
(16)

Applying equation 12 to express  $\tilde{E}(x')$  and  $\tilde{E}(x)$  results in a system whose solutions are  $G_k^1$  and  $G_k^2$ . The approximated irradiance can now be quickly determined at every point on each axis k of each record using equation 15.

### 5.2.2. Interpolation

As stated in section 4, a point *P* belongs to the influence zone of a record *R* if its projection onto the tangent plane of *R* lies within a curved sub-zone defined by two axes  $k_1$  and  $k_2$  (see figure 4). Equation 15 is expressed for each axis  $k_n$  as:

$$\tilde{E}_{k_n}(P) = E(R) + G_k^1 \frac{|\vec{RP}|}{|\vec{RP''}|} \cdot d_{k_n}$$

$$+ \frac{1}{2} G_k^2 \left( \frac{|\vec{RP}|}{|\vec{RP''}|} \cdot d_{k_n} \right)^2$$
(17)

We assume that the lighting change is linear between two successive axes  $k_1$  and  $k_2$ , so the irradiance at P due to R is evaluated using a linear interpolation of the 2 values  $\tilde{E}_{k_1}(P)$  and  $\tilde{E}_{k_2}(P)$ :

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$$E(P) = w_R(P) \cdot \left[ \tilde{E}_{k_1}(P) \cdot (1 - \tau) + \tau \cdot \tilde{E}_{k_2}(P) \right], \quad (18)$$

where after Thales theorem  $\tau = |\overrightarrow{P_1P'}|/|\overrightarrow{P_1P_2}|$ . We define  $Tr(P) = [\widetilde{E}_{k_1}(P) \cdot (1-\tau) + \tau \cdot \widetilde{E}_{k_2}(P)]$  as the translational term for the point *P*. The above assumption provides good results in practice.

### 5.3. Rotational gradients

# 5.3.1. Computation

Rotational gradients help determining the irradiance variation due to normal perturbation. With adaptive record zones, it is possible to use the classical Ward and Heckbert's rotational gradients [WH92]. However, these gradients are not efficient when direct illumination is stored in the records, because direct illumination is a high frequency signal. Consequently, a new method of rotational gradient computation is proposed in this section. Our approach computes eight Rotational gradients, each corresponding to a normal perturbation of maximum angle  $\alpha_{max}$  along one axis associated with the influence zone of a record. Using equation 7, irradiance can be computed for a normal vector  $\overrightarrow{n_k}$ , a perturbation of the normal vector  $\overrightarrow{n_R}$  of the record *R* along the axis *k*:

$$E(\overrightarrow{n_k}) = \frac{1}{N} \sum_{\substack{i, (\overrightarrow{n_k}, \cdot \overrightarrow{\omega_i}) > 0}}^{N} \frac{I_i^{eq}(\overrightarrow{\omega_i}) \cdot (\overrightarrow{n_k} \cdot \overrightarrow{\omega_i})}{d_i^2}$$
(19)

A second-order Taylor expansion is a function of  $\Delta_{\theta}$ , the angular distance between the normal vector  $\overrightarrow{n_R}$  of the record R, and  $\overrightarrow{n_k}$ , the perturbed normal vector by an angle  $\alpha_{max}$ :

$$\tilde{E}(\alpha_{max}) = E(R) + G_k^{rot\,1} \Delta_{\theta} + \frac{1}{2} G_k^{rot\,2} \Delta_{\theta}^2 \qquad (20)$$

Similarly to translational gradients and equation 16, we get:

$$\begin{cases} E\left(\frac{\alpha_{max}}{2}\right) = E(R) + G_k^{rot1}\frac{\Delta_{\theta}}{2} + \frac{1}{2}G_k^{rot2}\left(\frac{\Delta_{\theta}}{2}\right)^2 \\ E(\alpha_{max}) = E(R) + G_k^{rot1}\Delta_{\theta} + \frac{1}{2}G_k^{rot2}(\Delta_{\theta})^2 \end{cases}$$
(21)

### 5.3.2. Interpolation

As in the case of translation interpolation, when a point *P* lies within the influence zone of the record *R*, then its orthogonal projection onto the tangent plane of *R* lies necessarily between two successive axes. Let us suppose that these axes are  $\overrightarrow{k_1}$  and  $\overrightarrow{k_2}$ . The normal vector  $\overrightarrow{n_P}$  at *P* also ranges between two normal perturbation vectors on each axis (see figure 7). As in the case of translation interpolation, we make the same empirical assumption regarding irradiance



**Figure 7:** Rotational interpolation.  $\phi$  is the angle between the  $(\vec{N_R}, \vec{N_P})$  and the  $(\vec{k_2}, \vec{N_R})$  planes.



**Figure 8:** Ward and Heckbert's rotational gradients (left) and our rotational gradients (right) with direct and indirect illumination; both methods give the same number of records (around 150 records on the sphere). In our gradients,  $\alpha_{max}$  is fixed to 20 degrees.

changes: we consider them as linear between two successive axes. The rotational term Rot(P) may be written as:

$$Rot(P) = \left[\frac{\phi}{\beta} \cdot \tilde{E}_{k_1}(\alpha) + \left(1 - \frac{\phi}{\beta}\right) \cdot \tilde{E}_{k_2}(\alpha)\right], \qquad (22)$$

where  $\phi$  is the angle between the projection plane of normal  $\overrightarrow{n_R}$  and  $\overrightarrow{k_2}$ , and  $\beta = \pi/4$  is the angle between  $\overrightarrow{k_1}$  and  $\overrightarrow{k_2}$  (see figure 7). The interpolation of irradiance at a point *P* within the influence zone of the record *R* using rotational gradients is expressed as:

$$E(P) = w_R(P) \cdot (Tr(P) + Rot(P))$$
(23)

Doing a slight modification of the weighting function which must tend toward 0 when  $\alpha$  tends toward  $\alpha_{max}$  to avoid a discontinuity at the border of the influence area (see [KGW\*08] and section 3), we get:

$$w_{R}(P) = \left(\frac{|\overrightarrow{RP'}|}{|\overrightarrow{RP}|} - 1\right) \cdot \left(1 - \frac{\alpha}{\alpha_{max}}\right)$$
(24)

submitted to COMPUTER GRAPHICS Forum (11/2010).



**Figure 9:** Intermediate points ( $R_1$  and  $R_2$ ) are used to determine if the interpolation (the blue curve) is accurate with control points R' and R''. Interpolation is inaccurate if the relative difference between interpolated values for  $R_1$  and  $R_2$  (represented by black dots) and the actual values  $E(R_1)$  and  $E(R_2)$  (the blues circles) exceeds the threshold  $\rho$  fixed by user.

In fact, we replace equation 11 by equation 24 because we allow a rotational perturbation of an angle  $\alpha$  ranging between 0 and  $\alpha_{max}$  and assume that the weights vary linearly with the angle  $\alpha$ .

Figure 8 shows an example where Ward and Heckbert's rotational gradients are not accurate enough when direct contributions are stored in the records. Both methods use adaptive records described in section 4 as well as translational gradients described in the previous section. Our rotational gradients provide smoother results on curved surfaces.

# 6. Size of Zones Based on Interpolation Accuracy

Storing direct lighting into records saves a lot of time in case of complex lighting conditions. However, despite the quadratic gradients interpolation, some lighting situations, such as the presence of shadows, can be sources of artifacts. To cope with these cases, it is possible to adjust the size of a record's influence zone depending on the irradiance change over this zone. The higher the irradiance change along an axis  $k_i$  of the zone, the smaller the length of this axis. In this paper, the interpolation quality is controlled during the computation of a record (figure 9). Ray tracing is used to compute the irradiance of a record R together with its initial length axes (size of the influence zone for each axis on the tangent plane associated with R). For each axis  $k_i$ , the translational gradients are computed at a point R' at a distance  $d_i$ (the initial length of the axis  $k_i$ ) from R and at a point R'' at distance  $d_i/2$ . Two other intermediate points are used:  $R_1$  at distance  $d_i/4$  and  $R_2$  at distance  $3d_i/4$ . These two points are assigned two different values: one computed using equation 12 ( $E(R_1)$  and  $E(R_2)$ ), the other ( $\tilde{E}(R_1)$  and  $\tilde{E}(R_2)$ ) interpolated using equation 15 where x is equal to  $R_1$  or  $R_2$  and  $\Delta_k$  to  $||RR_1||$  or  $||RR_2||$  respectively. If the error  $\frac{E(R_1) - \tilde{E}(R_1)}{E(R_1)}$ (or  $\frac{E(R_2) - \tilde{E}(R_2)}{E(R_2)}$  for point  $R_2$ ) exceeds a threshold  $\rho$  set by the user, then the interpolation quality is not satisfactory. In this case, the process proceeds as follows. First, we reduce the distance  $d_i$  to  $||RR_2||$ . Second, to save computation time, the new R' replaces the previous  $R_2$ , the new  $R_2$  replaces the previous R'' and  $R_1$  does not change. Consequently, the irradiance values at the new points R', R - 2 and  $R_1$  are not recomputed, only the new R'' (middle of the segment whose endpoints are R and the new R') as well as its irradiance have to be recomputed. This technique has the effect of increasing the concentration of records in areas where irradiance gradients are not valid for interpolation purpose.

### 7. Results and Discussion

### **General Comments on Results**

In physics-based lighting design, light/material interaction must be simulated as accurately as possible. Results must of course be consistent with the physical reality. All results presented in this paper are obtained without any restriction on the number of indirect bounces. The physical quantities, radiance and irradiance, are represented by spectra of 40 wavelengths. The light sources and their photometric features are defined by *IES* (Illuminating Engineering Society of North America) and stored in specific files (see standard [IES02]).

The Adaptive Records for Irradiance Caching method presented in this paper (called ARIC from now on) has been compared with several other techniques. The classical BPT (Bidirectional Path Tracing [VG94, Vea98] and [LW93]) was first considered. Then, two versions of the Irradiance Caching algorithm have been used. A first method (called MDIC) relies on circular zones and uses a minimum distance for computing the weighting coefficients. A second method (called HMDIC) uses circular influence zones, harmonic mean distance (rather than minimum distance), neighbor clamping and the adaptive caching test proposed in



**Figure 10:** Four views of the Cornell Box scene rendered with four different methods. With our adaptive records method (on the right), the record density is higher in areas of high gradients (here along the shadow edges)

[KBPv06]. It is of course possible to include these optimizations in our method. Nevertheless, the results presented in this section have been obtained without this optimization. For all the other Irradiance Caching methods, direct illumination is not stored in the records, rather it is recomputed in the rendering pass.

All the methods that are compared to ours are integrated into a same renderer. Results have been obtained on an Intel Core 2 Q9550 (2.83 GHz) with 4 GByte of RAM (using a single core) running on a 64 bits version of linux operating system.

### **Cornell Box scene results**

Figure 10 shows renderings of the well-known Cornell Box scene with the four above mentioned methods. The rendering resolution is  $800 \times 800$  pixels. Rendering statistics are given in table 1. BPT has been calibrated to take approximately the same time as our new method (12 samples per pixel). The Irradiance Caching methods have been run with the objective of providing the same perceptive results. To evaluate irradiance similar convergence criteria for Monte Carlo sampling are used for all methods. Direct contributions are recomputed for all pixels (for the MDIC and HMDIC methods), 30 shadow rays are cast to sample the area light source. Parameter a is set to 0.4 for the HMDIC method while it is equal to 1 for the MDIC method. Note that with the ARIC method, the records are concentrated around the shadow to better capture the abrupt illumination changes. For the same image quality, our adaptive approach outperforms the other methods in terms of rendering time.

submitted to COMPUTER GRAPHICS Forum (11/2010).



**Figure 11:** *Relative difference between the image calculated with our method and a reference picture: the mean relative difference is* 1%.

Figure 11 shows the difference between an image generated with our method and a reference image. The image with a  $800 \times 800$  pixel resolution is computed with 1300 records.



Figure 12: Scene composed of curved surfaces and exhibiting high-frequency illumination. The first row is computed with adaptive records storing direct and indirect illuminations while the second row with adaptive records storing only indirect illumination (direct illumination is recomputed in a rendering pass). The images in the second row are of better quality but require twice the computation time

The average relative difference on all non-zero points is 1%. Most errors are located on the edges of the shadows: a smaller threshold  $\rho_{mini}$  could solve the problem. Other errors located on surfaces can be corrected by a better Monte Carlo sampling.

### Llama, torus and grid scene results

The scene (Llama, torus and grid) shown in figure 12 is composed of curved surfaces and exhibits high-frequency illumination. High-frequency illumination due to small area light sources is difficult to compute with Irradiance Caching because some effects can be missed. Monte Carlo sampling seems to be better because few shadow rays are needed to capture direct illumination. Storing direct illumination in the records could be less interesting for this kind of scene. Figure 12 compares two version of our ARIC : (1) direct and indirect illuminations are stored in the records, (2) only indirect contributions are stored. The same parameters are used for both versions. The direct contributions are recomputed for version 2. As our method adapts the cache density in regions of high illumination change, the results of figure 12 show two different records distributions for the two versions. For version 1, the records are concentrated around shadow edges. In this example, more records are needed for version 1 (6016 records) than for version 2 (3241 records) because of the high frequency illumination changes. However, version 1 takes twice less time than version 2 for exactly the same parameters. Consequently, version 1 of our method performs well in case of strong indirect or direct illumination changes.



Figure 13: Impact of the threshold  $\rho$  on the quality of the high-frequency illumination effects and on the records density.

Figure 13 shows the impact of the threshold  $\rho$  on a closeup view of the scene shown in figure 12 and computed with our *ARIC* method where the records store direct and indirect illuminations. Both results are computed with the same parameters, only the threshold  $\rho$  is different. A restrictive threshold (for example 1%) allows to concentrate records density around strong illumination gradients while a permissive threshold (for example 10%) can miss this kind of effects. In case of complete records with a low threshold in a scene composed of high frequency illumination, interpolation artifacts appear around shadow edges. A restrictive threshold solves the problem by adding records around high frequency illumination effects.

### Villa Arpel scene results

Figure 14 shows two close-up views of the villa Arpel scene generated with our method and the two other Irradiance Caching methods. The image in Figure 15 represents the complete villa Arpel scene generated with our method. The images resolutions are  $800 \times 800$  pixels for the close-up views and  $1920 \times 1080$  pixels (full high definition) for figure 15. The rendering results are given in table 2 for the two close-up views. The results have been obtained with complex artificial lighting conditions (11 light sources made up of 760 polygons with different colored spectra) and overcast sky for daylighting conditions obtained with a standard CIE sky model (see CIE standards in [CIE96]). Given the high

M. Ribardière & S. Carré & K. Bouatouch / Adaptive Records for Irradiance Caching

	# records created	Cache filling	Rendering pass	Total time
BPT	-	-	81	81
MDIC	2798	200	47	247
HMDIC	1443	102	47	149
ARIC	1371	74	6	80

**Table 1:** Rendering statistics for the Cornell Box scene: cache filling is the time (expressed in seconds) spent for creating records and storing them in the cache. Rendering pass is the time spent for creating the final pictures (interpolation from the cached records and evaluation of the direct contributions for the MDIC and HMDIC methods). BPT needs only a Rendering Pass.



Figure 14: 2 close-up views of the villa Arpel scene rendered with different methods. The cached points are represented in red color.

number of light sources, it is particularly interesting to store direct contributions in records to save computation time. All the methods have the same parameters. Direct contributions are computed using 4000 shadow rays for all the artificial light sources. Parameter a is set to 0.4 for the *HMDIC* method and 1 for the methods using a minimum distance. The image in Figure 15 has been computed in 1 hour and 6 minutes (and 33 seconds for the rendering pass) with 6962 cached points, while the *HMDIC* method took 1 hour and 30 minutes (and 8 hours for the rendering pass) with 6656

submitted to COMPUTER GRAPHICS Forum (11/2010).

records. As shown in figure 14, our method provides a better record distribution while reducing the total number of records. In addition, for the same image quality, our ARIC method outperforms the other methods.

### 8. Conclusion

We have presented a new method to adaptively compute records in an Irradiance Caching algorithm. We have proposed a new record footprint specifically built to account

M. Ribardière & S. Carré & K. Bouatouch / Adaptive Records for Irradiance Caching

		# records created	Cache filling	Total time
first close-up	MDIC	380	7m. 59s.	2h. 47m.
	HMDIC	197	3m. 3s.	2h. 40m. 30s.
	ARIC	209	3m. 10s.	3m. 16s.
second close-up	MDIC	1247	18m. 15s.	2h. 34m. 6s.
	HMDIC	798	12m. 9s.	2h. 56m. 24s.
	ARIC	523	6m, 50s,	6m, 57s,

**Table 2:** Rendering statistics for results seen in figure 14.



Figure 15: Villa Arpel scene rendered with our adaptive records method.

for both geometrical and irradiance changes over surfaces. Our approach prevents the cache from being too dense at the edges and borders of the scene's objects. Including irradiance changes in the translational gradient computations leads to a denser cache in areas subject to large irradiance changes. It thus compensates for any inaccurate interpolation appearing with complex changes of irradiance. Such a feature allowed us to successfully store direct illumination in the records and to significantly speed up the rendering pass. The storage of the direct irradiance is interesting especially in the case of complex lighting conditions such as combined daylighting and artificial lighting. Likewise, large area light sources or animation rendering could also benefit from this characteristic because direct lighting does not have to be computed for successive frames but rather interpolated.

In a future work, the Radiance Caching scheme will be investigated in order to include in the adaptive record method more directional information such as glossy reflection.

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