Introduction to Computer Graphics

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What is Computer Graphics?

Computer graphics deals with:

- Geometric modeling: creating mathematical models of 2D and 3D objects.
- Rendering: producing images given these models.
- Animation: defining/representing time dependent behavior of objects.



Applications

- Simulators (flight, driving)
- Mechanical CAD (Computer Aided Design)
- Architectural visualization
- Virtual reality Virtual reality
- Advertising











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Applications

- Computer games
- Special effects
- Computer art







- Education
- Scientific visualization
- Medical imaging

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Rendering Engine





Modeling

- From a concept (or a real object) to a geometric model representable on a computer.
- Example: a sphere can be described by four real numbers: (x,y,z,r).
- Example: a polygon can be described by listing the coordinates of its vertices.



Modeling

How to represent more complex shapes?

- Polygon meshes: a large collection of polygonal facets, connected with each other.
- Free Free-form surfaces: using low-degree polynomial functions.
- CSG: construct a shape by applying boolean operations on primitive shapes.



Modeling: polygonal facets

- Facets sharing vertices
- Avoids data duplication





Modeling: Sweeping, revolution

• Extrusion





Revolution





CSG Objects

- Description of complex shapes
- Definition
 - Object = set of points
 - Object = sphere, cylinder, cone, box, ...
 - Object = Obj1 bop Obj2
 - bop = union, intersection, difference



Modeling: CSG examples

Union



Intersection

• Difference







Modeling: CSG examples

• Binary tree :





Modeling: Parametric Surfaces

- Free form curves and surfaces
- Defined with control points



Modeling: Parametric Surfaces

Tensor product of parametric curves, functions of u and v.



Surfaces splines





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Rendering

 Given a scene and viewing parameters, produce an image = a 2D array of pixels.





Rendering

Important sub-tasks:

- Scan conversion: Which pixels in the image are covered by each object?
- Visible surface algorithms: What is visible at each pixel of the image?
- Illumination and shading: What color should be assigned to each pixel?



Animation

- How to define complex time-dependent behavior of objects?
- Examples:
 - Automatic inbetweening (interpolation keyframes).
- Physically-based simulation.



Surface Appearance

- Surface: Appearance
 - What are the properties of material?
 - How the surface reacts to light?
 - In what direction and what part of the spectra is it reflecting?
 - Is it fuzzy?
 - Is the surface bumped like metal?
 - etc.



Summary

- How the image is created?
 - Put objects into the memory
 - Assign appearance and/or textures to their surfaces
 - Assign lights
 - Position camera(s)
 - Run the illumination algorithm: different techniques (scan conversion, ray tracing)
 - Display images



Context

- Image Processing: from images to images
- Computer Vision: from images to models
- Computer Graphics: from models to images



Examples of different effects





Wireframe model – Orthographic views



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Perspective View





Depth Cue





Hidden Line Removal – add colour





Constant Shading - Ambient





Faceted Shading - Flat





Gouraud shading, no specular highlights





Specular highlights added





Phong shading





Texture mapping





Texture mapping





Reflections, shadows & Bump mapping



