	Last Time		Today
• Re-using – Irradian – Photon	Last Time      Provide the second secon	• Radiosity – A very efficien – Can als careful	important method in practice, because it is so much more at than Monte Carlo for diffuse environments so be used in conjunction with Monte Carlo, if you're very about partitioning the LTE into different components
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#### Radiosity

- Radiosity is the total power leaving a surface, per unit area on the surface
  - Usually denoted B
  - The outgoing version of irradiance
- To get it, integrate radiance over the hemisphere of outgoing directions:

$$B(\mathbf{x}) = \frac{d\Phi}{dx} = \int_{H(\mathbf{n})^2} L(\mathbf{x}, \omega_o) \cos\theta d\omega_o$$



#### Exitance

- Light sources emit light, they are sources of radiance
- Exitance is the equivalent of radiosity for emitters:

$$E(\mathbf{x}) = \int_{H(\mathbf{n})^2} L_e(\mathbf{x}, \omega_o) \cos\theta d\omega_o$$

- Distinguish exitance from radiosity to simplify equations
- Different from Intensity, which is power per unit solid angle
- Exitance is not ill-defined for point light sources



# **Radiosity Algorithms**

- Radiosity algorithms solve the global illumination equation under a restrictive set of assumptions
  - All surfaces are perfectly diffuse
  - We only care about the radiosity at surfaces
    - Some form of rendering pass is required to transfer to the image plane
  - Surfaces can be broken into patches with constant radiosity
    - Some algorithms extend this to linear combinations of basis functions
- These assumptions allow us to linearize the global illumination equation

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#### Diffuse Surface Radiosity

• Diffuse surfaces, by definition, have outgoing radiance that does not depend on direction

 $B(\mathbf{x}) = \int_{H(\mathbf{n})^2} L(\mathbf{x}, \omega_o) \cos \theta d\omega_o = \pi L_o(\mathbf{x})$ 

- Same can be said for diffuse emitters  $E(\mathbf{x}) = \int_{H(\mathbf{n})^2} L_e(\mathbf{x}, \omega_o) \cos \theta d\omega_o = \pi L_e(\mathbf{x})$
- And recall the definition of the diffuse BRDF in terms of directional hemispheric reflectance

$$f(\mathbf{x}) = \frac{\rho_{hd}}{\pi}$$

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# Radiosity Light Transport

- Simplifying the global illumination equation gives:
  - $L(\mathbf{x},\omega_{o}) = L_{e}(\mathbf{x},\omega_{o}) + \int_{\Omega} f(\mathbf{x},\omega_{o},\omega) L(\mathbf{x},\omega) \cos\theta d\omega$  $\pi L(\mathbf{x}) = \pi L_{e}(\mathbf{x}) + \pi \int_{\Omega} \frac{\rho_{hd}(\mathbf{x})}{\pi} L(\mathbf{x},\omega) \cos\theta d\omega$  $B(\mathbf{x}) = E(\mathbf{x}) + \rho_{hd}(\mathbf{x}) \int_{\Omega} L(\mathbf{x},\omega) \cos\theta d\omega$
- We have removed almost all the angular dependence, but we still have an integral of directions computing irradiance



## Switch the Domain

• We can convert the integral over the hemisphere of solid angles into one over all the surfaces in a scene:

$$d\omega = \frac{\cos\theta' dy}{r^2}$$

$$V(\mathbf{x}, \mathbf{y}) = \begin{cases} 1 & \text{if } \mathbf{x} \text{ and } \mathbf{y} \text{ are mutually visible} \\ 0 & \text{otherwise} \end{cases}$$

$$B(\mathbf{x}) = E(\mathbf{x}) + \rho_{hd}(\mathbf{x}) \int_{\mathbf{y} \in S} B(\mathbf{y}) \frac{\cos\theta\cos\theta'}{\pi r^2} V(\mathbf{x}, \mathbf{y}) dA$$



# Discretize Radiosity

- Assume world is broken into N disjoint patches, P<sub>i</sub>, i=1..N, each with area A<sub>i</sub>
- Assume radiosity is constant over patches
- Define:  $B_i = \frac{1}{A_i} \int_{x \in P_i} B(x) dx$  $E_i = \frac{1}{A_i} \int_{x \in P_i} E(x) dx$



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#### **Discrete Formulation**

• Change the integral over surfaces to a sum over patches:

$$B(\mathbf{x}) = E(\mathbf{x}) + \rho_{hd}(\mathbf{x}) \sum_{j=1}^{N} \int_{\mathbf{y} \in P_j} B(\mathbf{y}) \frac{\cos\theta\cos\theta'}{\pi r^2} V(\mathbf{x}, \mathbf{y}) d\mathbf{y}$$
  
$$\frac{1}{A_i} \int_{\mathbf{x} \in P_i} B(\mathbf{x}) d\mathbf{x} = \int_{\mathbf{x} \in P_i} \left[ E(\mathbf{x}) + \rho_{hd}(\mathbf{x}) \sum_{j=1}^{N} \int_{\mathbf{y} \in P_j} B(\mathbf{y}) \frac{\cos\theta\cos\theta'}{\pi r^2} V(\mathbf{x}, \mathbf{y}) d\mathbf{y} \right] d\mathbf{x}$$
  
$$B_i = E_i + \rho_i \sum_{j=1}^{N} B_j \frac{1}{A_i} \int_{\mathbf{x} \in P_i} \int_{\mathbf{y} \in P_j} \frac{\cos\theta\cos\theta'}{\pi r^2} V(\mathbf{x}, \mathbf{y}) d\mathbf{y} d\mathbf{x}$$

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## The Form Factor

$$F_{ij} = \frac{1}{A_i} \int_{x \in P_i} \int_{y \in P_j} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy dx$$

 $F_{ij}$  is the proportion of the total power leaving patch  $P_i$  that is received by patch  $P_j$ 

- Note that we use it the other way: the form factor  $F_{ij}$  is used in computing the energy *arriving* at *I*
- Also called the configuration factor



# Form Factor Properties

- Depends only on geometry
- Reciprocity:  $A_i F_{ij} = A_j F_{ji}$
- Additivity:  $F_{i(j \cup k)} = F_{ij} + F_{ik}$
- Reverse additivity is not true
- Sum to unity (all the power leaving patch *i* must get somewhere):

$$\forall i, \sum_{j=1}^{N} F_{ij} = 1$$



## The Discrete Radiosity Equation

$$B_i = E_i + \rho_i \sum_{j=1}^N F_{ij} B_j$$

• This is a linear equation!

 $\mathbf{B} = \mathbf{E} + \mathbf{F}\mathbf{B}$ 

- $\mathbf{E} = \mathbf{M}\mathbf{B}$  where  $\mathbf{M} = (\mathbf{I} \mathbf{F})$
- Dimension of *M* is given by the number of patches in the scene: *N*x*N* 
  - It's a big system
  - But the matrix M has some special properties

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## Solving for Radiosity

- First compute all the form factors
  - These are view-independent, so for many views this need only be done once
  - Many ways to compute form factors
- Compute the matrix M
- Solve the linear system
  - A range of methods exist
- Render the result using Gourand shading, or some other method but no additional lighting, it's baked in
  - Each patch's diffuse intensity is given by its radiosity

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# Solving the Linear System

- The matrix is very large iterative methods are preferred
- Start by expressing each radiance in terms of the others:

$$\sum_{j=1}^{N} M_{ij} B_{j} = E_{i}, \quad 1 \le i < N, \quad M_{ij} = \delta_{ij} - \rho_{i} F_{ij}$$
$$B_{i} = -\sum_{\substack{j=1\\i \ne i}}^{N} \frac{M_{ij}}{M_{ii}} B_{j} + \frac{E_{i}}{M_{ii}}, \quad 1 \le i < N$$



## **Relaxation Methods**

- Jacobi relaxation: Start with a guess for  $B_i$ , then (at iteration m):  $B_i^{(m)} = -\sum_{\substack{j=1\\ i \in i}}^N \frac{M_{ij}}{M_{ii}} B_j^{(m-1)} + \frac{E_i}{M_{ii}}, \quad 1 \le i < N$
- Gauss-Siedel relaxation: Use values already computed in this iteration:

$$B_i^{(m)} = -\sum_{j=1}^{i-1} \frac{M_{ij}}{M_{ii}} B_j^{(m)} - \sum_{j=i+1}^N \frac{M_{ij}}{M_{ii}} B_j^{(m-1)} + \frac{E_i}{M_{ii}}, \quad 1 \le i < N$$

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#### Gauss-Seidel Relaxation

- Allows updating in place
- Requires strictly diagonally dominant:

$$|M_{ii}| > \sum_{j=1 \atop j \neq i}^{N} |M_{ij}|, \quad 1 \le i < N$$

• It can be shown that the matrix **M** is diagonally dominant - Follows from the properties of form factors

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## Displaying the Results

- Color is handled by discretizing wavelength and solving each channel separately
- Smooth shading:
  - Patch radiosities are mapped to vertex colors by averaging the radiosities of the patches incident upon the vertex
  - Per-vertex colors then used to Gourand shade

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# Value for Computation

- Most of the time is spent computing form factors must solve N visibility problems
- However, same form factors for different illumination conditions, and no color dependence
- Result is view independent have radiosities for all patches. May be good or may be wasteful



#### Form Factors

• Computing form factors means solving an integral

$$F_{i,j} = \frac{1}{A_i} \int_{x \in P_i} \int_{y \in P_j} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy dx$$

- We have had plenty of practice at this kind of thing
- Also a point-patch form: the proportion of the power from a differential area about point *x* received by *j*

$$F_{x,j} = \int_{y \in P_j} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy$$

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# Form Factor Computations

- Unoccluded patches:
  - Direct integration
  - Conversion to contour integration
  - Form factor algebra set operations on areas correspond to numerical operations on form factors - not really useful
- Occluded patches:
  - Monte Carlo integration
  - Projection methods (essentially numerical quadrature)
    - Hemisphere
    - Hemicube

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# Direct Integration – e.g. Rect-Rect

- Note that we can do this only under the constant radiosity over patch assumption
- There is a formula for 2 isolated polygons, but it assumes they can see each other fully!



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# Contour Integral

• Use Stokes' theorem to convert the area integrals into contour integrals

$$F_{ij} = \frac{1}{2\pi A_i} \oint_{C_i} \oint_{C_j} \ln r d\vec{x} \cdot d\vec{y}$$

- For point to polygon form factors, the contour integral is not too hard
- Care must be taken when  $r \rightarrow 0$



# **Projection Methods**

- For patches that are far apart compared to their areas, the inner integral in the form factor doesn't vary much
  - That is, the form factor is similar from most points on a surface i
- So, compute point to patch form factors and weigh by area

$$F_{x,P} = \int_{y \in P} \frac{\cos\theta\cos\theta'}{\pi r^2} V(x, y) dy$$



# Nusselt's Analogy

• Integrate over visible solid angle instead of visible patch area:

$$F_{x,P} = \frac{1}{\pi} \int_{\Omega_P} \cos \theta d\omega$$

 $F_{x,P}$  is the fraction of the area of the unit disc in the base plane obtained by projecting the surface patch *P* onto the unit sphere centered at *x* and then orthogonally down onto the base plane.

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#### Same Projection – Same Form Factor

- Any patches with the same projection onto the hemisphere have the same form factor
  - Makes sense: put yourself at the point and look out – if you see equal amounts, they get equal power
- It doesn't matter what you project onto: two patches that project the same have the same form factor



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## Monte-Carlo Form Factors

- We can use Monte-Carlo methods to estimate the integral over visible solid angle
- Simplest method cosine weighted sampling:
  - Sample the disc about the point
  - Project up onto the hemisphere, then cast a ray out from the point in that direction
  - Form factor for each patch is the weighted sum of the number of rays that hit the patch
- There are even better Monte-Carlo methods that we will see later



## The Hemicube

- We have algorithms, and even hardware, for projecting onto planar surfaces
- The hemicube consists of 5 such faces
- A "pixel" on the cube has a certain projection, and hence a certain form factor
- Something that projects onto the pixel has the same form factor





