

Last Time

- Re-using paths
 - Irradiance Caching
 - Photon Mapping

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Today

- Radiosity
 - A very important method in practice, because it is so much more efficient than Monte Carlo for diffuse environments
 - Can also be used in conjunction with Monte Carlo, if you're very careful about partitioning the LTE into different components

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Radiosity

- Radiosity is the total power leaving a surface, per unit area on the surface
 - Usually denoted B
 - The outgoing version of irradiance
- To get it, integrate radiance over the hemisphere of outgoing directions:

$$B(\mathbf{x}) = \frac{d\Phi}{dx} = \int_{H(\mathbf{n})^2} L(\mathbf{x}, \omega_o) \cos \theta d\omega_o$$

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Exitance

- Light sources emit light, they are sources of radiance
- Exitance is the equivalent of radiosity for emitters:

$$E(\mathbf{x}) = \int_{H(\mathbf{n})^2} L_e(\mathbf{x}, \omega_o) \cos \theta d\omega_o$$

- Distinguish exitance from radiosity to simplify equations
- Different from Intensity, which is power per unit solid angle
- Exitance is not ill-defined for point light sources

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Radiosity Algorithms

- Radiosity algorithms solve the global illumination equation under a restrictive set of assumptions
 - All surfaces are perfectly diffuse
 - We only care about the radiosity at surfaces
 - Some form of rendering pass is required to transfer to the image plane
 - Surfaces can be broken into patches with constant radiosity
 - Some algorithms extend this to linear combinations of basis functions
- These assumptions allow us to linearize the global illumination equation

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Diffuse Surface Radiosity

• Diffuse surfaces, by definition, have outgoing radiance that does not depend on direction

$$B(\mathbf{x}) = \int_{H(\mathbf{n})^2} L(\mathbf{x}, \omega_o) \cos \theta d\omega_o = \pi L_o(\mathbf{x})$$

Same can be said for diffuse emitters
$$E(\mathbf{x}) = \int_{H(\mathbf{n})^2} L_e(\mathbf{x}, \omega_o) \cos \theta d\omega_o = \pi L_e(\mathbf{x})$$

And recall the definition of the diffuse BRDF in terms of directional hemispheric reflectance

$$f(\mathbf{x}) = \frac{\rho_{hd}}{\pi}$$

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Radiosity Light Transport

• Simplifying the global illumination equation gives:

$$L(\mathbf{x}, \omega_o) = L_e(\mathbf{x}, \omega_o) + \int_{\Omega} f(\mathbf{x}, \omega_o, \omega) L(\mathbf{x}, \omega) \cos \theta d\omega$$

$$\pi L(\mathbf{x}) = \pi L_e(\mathbf{x}) + \pi \int_{\Omega} \frac{\rho_{hd}(\mathbf{x})}{\pi} L(\mathbf{x}, \omega) \cos \theta d\omega$$

$$B(\mathbf{x}) = E(\mathbf{x}) + \rho_{hd}(\mathbf{x}) \int_{\Omega} L(\mathbf{x}, \omega) \cos \theta d\omega$$

• We have removed almost all the angular dependence, but we still have an integral of directions computing irradiance

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Switch the Domain

• We can convert the integral over the hemisphere of solid angles into one over all the surfaces in a scene:

$$d\omega = \frac{\cos \theta' dy}{r^2}$$

$$V(\mathbf{x}, \mathbf{y}) = \begin{cases} 1 & \text{if } \mathbf{x} \text{ and } \mathbf{y} \text{ are mutually visible} \\ 0 & \text{otherwise} \end{cases}$$

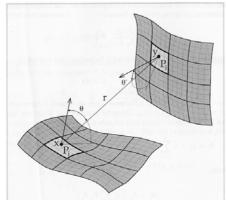
$$B(\mathbf{x}) = E(\mathbf{x}) + \rho_{hd}(\mathbf{x}) \int_{\mathbf{y} \in S} B(\mathbf{y}) \frac{\cos \theta \cos \theta'}{\pi r^2} V(\mathbf{x}, \mathbf{y}) dA$$

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Discretize Radiosity

- Assume world is broken into N disjoint patches, P_i,
 i=1..N, each with area A_i
- Assume radiosity is constant over patches
- Define: $B_i = \frac{1}{A_i} \int_{\mathbf{x} \in P_i} B(\mathbf{x}) d\mathbf{x}$ $E_i = \frac{1}{A_i} \int_{\mathbf{x} \in P_i} E(\mathbf{x}) d\mathbf{x}$



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Discrete Formulation

• Change the integral over surfaces to a sum over patches:

$$B(\mathbf{x}) = E(\mathbf{x}) + \rho_{hd}(\mathbf{x}) \sum_{j=1}^{N} \int_{\mathbf{y} \in P_{j}} B(\mathbf{y}) \frac{\cos \theta \cos \theta'}{\pi r^{2}} V(\mathbf{x}, \mathbf{y}) d\mathbf{y}$$

$$\frac{1}{A_{i}} \int_{\mathbf{x} \in P_{i}} B(\mathbf{x}) d\mathbf{x} = \int_{\mathbf{x} \in P_{i}} \left[E(\mathbf{x}) + \rho_{hd}(\mathbf{x}) \sum_{j=1}^{N} \int_{\mathbf{y} \in P_{j}} B(\mathbf{y}) \frac{\cos \theta \cos \theta'}{\pi r^{2}} V(\mathbf{x}, \mathbf{y}) d\mathbf{y} \right] d\mathbf{x}$$

$$B_{i} = E_{i} + \rho_{i} \sum_{j=1}^{N} B_{j} \frac{1}{A_{i}} \int_{\mathbf{x} \in P_{i}} \int_{\mathbf{y} \in P_{j}} \frac{\cos \theta \cos \theta'}{\pi r^{2}} V(\mathbf{x}, \mathbf{y}) d\mathbf{y} d\mathbf{x}$$

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The Form Factor

$$F_{ij} = \frac{1}{A_i} \int_{x \in P_i} \int_{y \in P_j} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy dx$$

 F_{ij} is the proportion of the total power leaving patch P_i that is received by patch P_j

- Note that we use it the other way: the form factor F_{ij} is used in computing the energy *arriving* at I
- Also called the configuration factor

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Form Factor Properties

- Depends only on geometry
- Reciprocity: $A_i F_{ij} = A_j F_{ji}$
- Additivity: $F_{i(j \cup k)} = F_{ij} + F_{ik}$
- Reverse additivity is not true
- Sum to unity (all the power leaving patch *i* must get somewhere):

 $\forall i, \sum_{j=1}^{N} F_{ij} = 1$

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The Discrete Radiosity Equation

$$B_i = E_i + \rho_i \sum_{j=1}^{N} F_{ij} B_j$$

• This is a linear equation!

$$B = E + FB$$

$$E = MB$$
 where $M = (I - F)$

- Dimension of *M* is given by the number of patches in the scene: *N*x*N*
 - It's a big system
 - But the matrix M has some special properties

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Solving for Radiosity

- First compute all the form factors
 - These are view-independent, so for many views this need only be done once
 - Many ways to compute form factors
- Compute the matrix M
- Solve the linear system
 - A range of methods exist
- Render the result using Gourand shading, or some other method – but no additional lighting, it's baked in
 - Each patch's diffuse intensity is given by its radiosity

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Solving the Linear System

- The matrix is very large iterative methods are preferred
- Start by expressing each radiance in terms of the others:

$$\begin{split} \sum_{j=1}^{N} M_{ij} B_{j} &= E_{i}, \quad 1 \leq i < N, \quad M_{ij} = \delta_{ij} - \rho_{i} F_{ij} \\ B_{i} &= -\sum_{\substack{j=1 \\ j \neq i}}^{N} \frac{M_{ij}}{M_{ii}} B_{j} + \frac{E_{i}}{M_{ii}}, \quad 1 \leq i < N \end{split}$$

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Relaxation Methods

Jacobi relaxation: Start with a guess for B_i, then (at iteration m):

$$B_{i}^{(m)} = -\sum_{\substack{j=1\\ i \neq i}}^{N} \frac{M_{ij}}{M_{ii}} B_{j}^{(m-1)} + \frac{E_{i}}{M_{ii}}, \quad 1 \leq i < N$$

• Gauss-Siedel relaxation: Use values already computed in this iteration:

$$B_{i}^{(m)} = -\sum_{j=1}^{i-1} \frac{M_{ij}}{M_{ii}} B_{j}^{(m)} - \sum_{j=i+1}^{N} \frac{M_{ij}}{M_{ii}} B_{j}^{(m-1)} + \frac{E_{i}}{M_{ii}}, \quad 1 \le i < N$$

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Gauss-Seidel Relaxation

- Allows updating in place
- Requires strictly diagonally dominant:

$$|M_{ii}| > \sum_{\substack{j=1 \ i \neq i}}^{N} |M_{ij}|, \quad 1 \leq i < N$$

- It can be shown that the matrix **M** is diagonally dominant
 - Follows from the properties of form factors

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Displaying the Results

- Color is handled by discretizing wavelength and solving each channel separately
- Smooth shading:
 - Patch radiosities are mapped to vertex colors by averaging the radiosities of the patches incident upon the vertex
 - Per-vertex colors then used to Gourand shade

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Value for Computation

- Most of the time is spent computing form factors must solve N visibility problems
- However, same form factors for different illumination conditions, and no color dependence
- Result is view independent have radiosities for all patches. May be good or may be wasteful

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Form Factors

• Computing form factors means solving an integral

$$F_{i,j} = \frac{1}{A_i} \int_{x \in P_i} \int_{y \in P_j} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy dx$$

- We have had plenty of practice at this kind of thing
- Also a point-patch form: the proportion of the power from a differential area about point *x* received by *j*

$$F_{x,j} = \int_{y \in P_j} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy$$

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Form Factor Computations

- Unoccluded patches:
 - Direct integration
 - Conversion to contour integration
 - Form factor algebra set operations on areas correspond to numerical operations on form factors – not really useful
- Occluded patches:
 - Monte Carlo integration
 - Projection methods (essentially numerical quadrature)
 - · Hemisphere
 - Hemicube

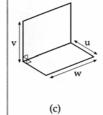
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Direct Integration – e.g. Rect-Rect

- Note that we can do this only under the constant radiosity over patch assumption
- There is a formula for 2 isolated polygons, but it assumes they can see each other fully!



$$F_{\perp} = \frac{1}{\pi X} \left\{ X \tan^{-1} \left(\frac{1}{X} \right) + Y \tan^{-1} \left(\frac{1}{Y} \right) - \sqrt{X^2 + Y^2} \tan^{-1} \left(\frac{1}{\sqrt{X^2 + Y^2}} \right) \right\}$$

$$+ \frac{1}{4\pi X} \left\{ \ln \left[\frac{\left(1 + X^2 \right) \left(1 + Y^2 \right)}{1 + X^2 + Y^2} \right] + X^2 \ln \left[\frac{X^2 \left(1 + X^2 + Y^2 \right)}{\left(1 + X^2 \right) \left(X^2 + Y^2 \right)} \right] + Y^2 \ln \left[\frac{Y^2 \left(1 + X^2 + Y^2 \right)}{\left(1 + Y^2 \right) \left(X^2 + Y^2 \right)} \right] \right\}$$

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Contour Integral

• Use Stokes' theorem to convert the area integrals into contour integrals

$$F_{ij} = \frac{1}{2\pi A_i} \oint_{C_i} \oint_{C_j} \ln r d\vec{x} \cdot d\vec{y}$$

- For point to polygon form factors, the contour integral is not too hard
- Care must be taken when $r\rightarrow 0$

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Projection Methods

- For patches that are far apart compared to their areas, the inner integral in the form factor doesn't vary much
 - That is, the form factor is similar from most points on a surface i
- So, compute point to patch form factors and weigh by area

$$F_{x,P} = \int_{y \in P} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy$$

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Nusselt's Analogy

• Integrate over visible solid angle instead of visible patch area:

$$F_{x,P} = \frac{1}{\pi} \int_{\Omega_P} \cos \theta d\omega$$

 $F_{x,P}$ is the fraction of the area of the unit disc in the base plane obtained by projecting the surface patch P onto the unit sphere centered at x and then orthogonally down onto the base plane.

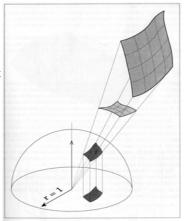
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Same Projection – Same Form Factor

- Any patches with the same projection onto the hemisphere have the same form factor
 - Makes sense: put yourself at the point and look out – if you see equal amounts, they get equal power
- It doesn't matter what you project onto: two patches that project the same have the same form factor



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Monte-Carlo Form Factors

- We can use Monte-Carlo methods to estimate the integral over visible solid angle
- Simplest method cosine weighted sampling:
 - Sample the disc about the point
 - Project up onto the hemisphere, then cast a ray out from the point in that direction
 - Form factor for each patch is the weighted sum of the number of rays that hit the patch
- There are even better Monte-Carlo methods that we will see later

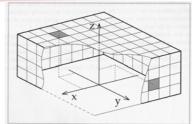
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The Hemicube

- We have algorithms, and even hardware, for projecting onto planar surfaces
- The hemicube consists of 5 such faces
- A "pixel" on the cube has a certain projection, and hence a certain form factor
- Something that projects onto the pixel has the same form factor



$$\Delta F_{top-face} = \frac{\Delta A}{\pi (1 + x^2 + y^2)^2}$$

$$\Delta F_{side-face} = \frac{z\Delta A}{\pi (1 + z^2 + y^2)^2}$$

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Hemicube, cont.

$$F_{x,P_j} = \sum_{q \in C(j)} \Delta F_q$$

- Pretend each face of the hemicube is a screen, and project the world onto it
- Code each polygon with a color, and count the pixels of each color to determine C(j)
- Quality depends on hemicube resolution and z-buffer depth

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Next Time

• Progressive Radiosity

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