

ILLUMINATION GLOBALE

THEORIE ET PRATIQUE

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# LIGHT

- Light = mixture of electromagnetic waves
- Each wave : frequency, period, wavelength, energy
- Wave called *spectral component*
- Radiation : emission or transport of light energy through a medium
- Each spectral component has a color appearance
- Light described by the amount of power in each of its spectral wavelength components
- Description : spectral power distribution  $\Phi(\lambda)$  (SPD)
- Sampling  $\Phi(\lambda)$
- Visible spectrum :  $[380nm, 780nm]$
- Number of samples : 31 samples if wavelength spacing is  $10nm$
- We will see : 4 or 10 not equally spaced samples are sufficient
- SPD of the mixture of two lights = sum of the SPD's of the individual lights

- Light power  $\Phi$  and its SPD  $\Phi(\lambda)$  (Radiometry):

$$\Phi = \int_{380nm}^{780nm} \Phi(\lambda) d\lambda.$$

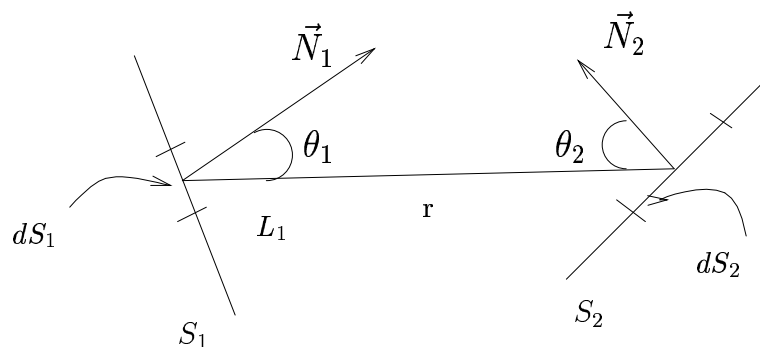
- Energetic and Luminous light powers (Photometry):

$$\begin{aligned}\Phi_e &= \int_0^\infty \Phi_e(\lambda) d\lambda \\ \Phi_v(\lambda) &= 680V(\lambda)\Phi_e(\lambda) \\ \Phi_v &= \int_0^\infty \Phi_v(\lambda) d\lambda,\end{aligned}$$

- $V(\lambda)$  is the sensitivity function : null out of  $[380nm, 780nm]$

# RADIOMETRY and PHOTOMETRY

- **Radiometry:** Measurement of quantities referring to radiation.
- **Photometry:** Measurement of quantities referring to radiation as evaluated according to a given luminous efficiency function, e.g.  $V(\lambda)$ .
- In the following, the expressions of all radiometric quantities are valid for light powers ( $\Phi$ ) as well as for each spectral component ( $\Phi(\lambda)$ ).



- **light power or flux:** is the energy leaving a surface or impinging onto a surface per unit time.
- **radiant intensity:** is the flux leaving a surface per unit solid angle:

$$I = \frac{d\Phi}{d\Omega_1}$$

- **radiance:** is the flux leaving a surface per unit projected surface and per unit solid angle.

$$L_1 = \frac{d^2\Phi}{\cos \theta_1 dS_1 d\Omega_1}$$

where

$$d\Omega_1 = \frac{\cos \theta_2 dS_2}{r^2}$$

- **radiant exitance** : is also called radiant emittance or radiosity. It represents the light power leaving a surface, per unit area and is given by

$$B = \frac{d^2\Phi}{dS_1} = L_1 \cos \theta_1 d\Omega_1$$

- **irradiance**: is the light power, per unit area, impinging onto a surface. It is expressed as

$$A = \frac{d^2\Phi}{dS_2} = L_1 \cos \theta_2 d\Omega_2$$

where

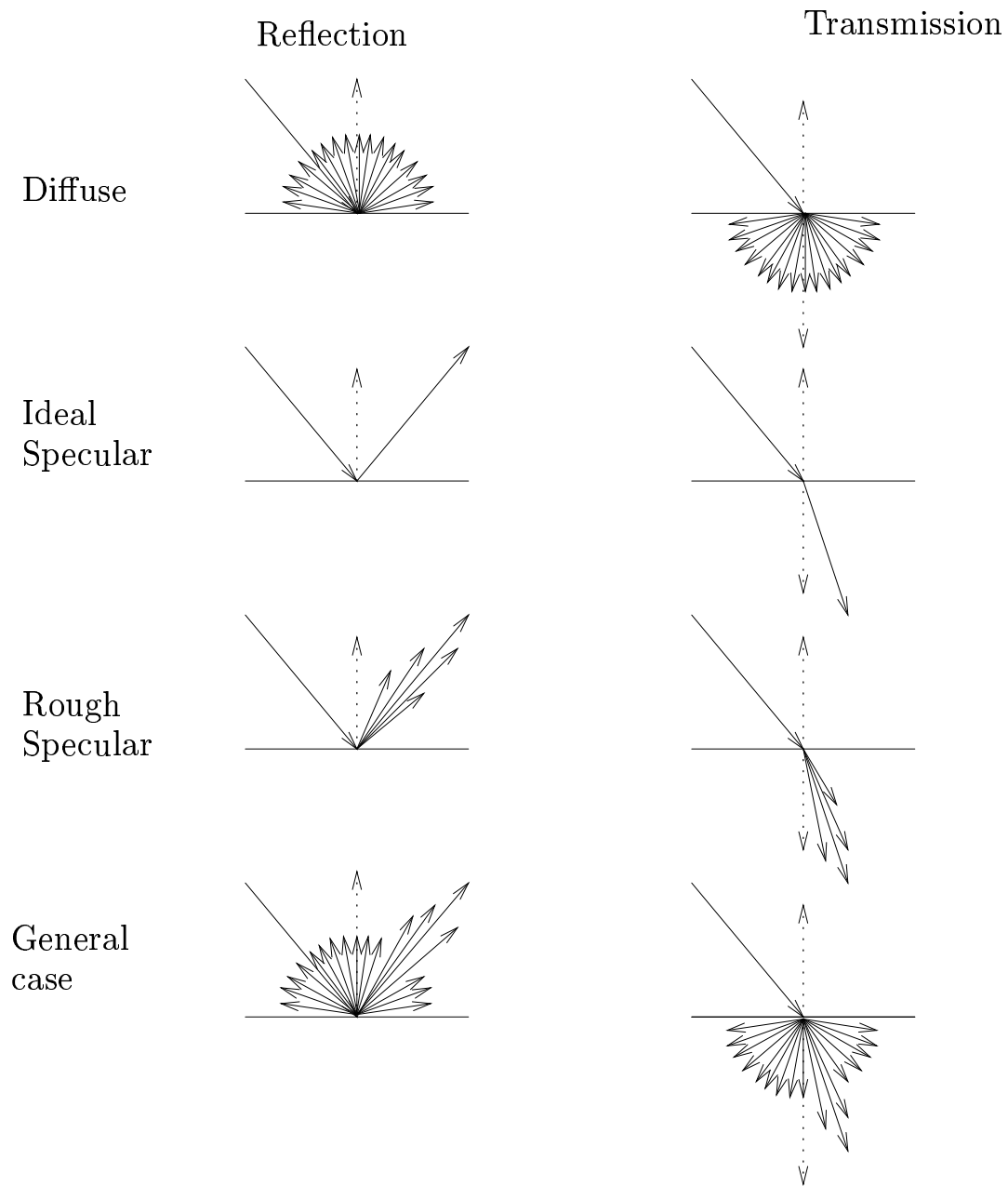
$$d\Omega_2 = \frac{dS_1 \cos \theta_1}{r^2}.$$

The following table recalls all these radiometric quantities.

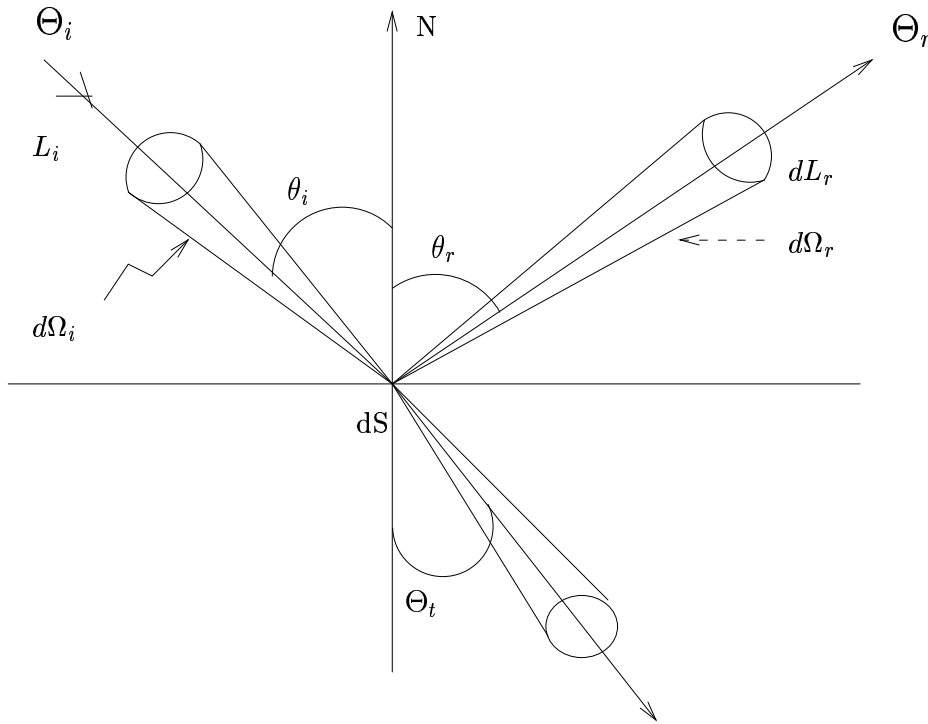
|                           | energetic quantity   | luminous quantity                    |
|---------------------------|--|--------------------------------------|
| Flux                      | $\phi_e(\lambda)$ ( <i>Watt</i> )  | $\phi_v(\lambda)$ ( <i>lumen</i> )   |
| Radiant intensity         | $I_e(\lambda) = \frac{d\phi_e(\lambda)}{d\Omega}$ ( <i>Watt.strd<sup>-1</sup></i> )                            | $I_v$ ( <i>candela</i> )             |
| Irradiance<br>or Exitance | $E_e(\lambda) = \frac{d\phi_e(\lambda)}{dA}$ ( <i>Watt.m<sup>-2</sup></i> )                                    | $E_v$ ( <i>lux</i> )                 |
| Radiance                  | $L_e(\lambda) = \frac{d\phi_e(\lambda)}{d\omega dS \cos \alpha}$ ( <i>W.strd<sup>-1</sup>.m<sup>-2</sup></i> ) | $L_v$ ( <i>cand.m<sup>-2</sup></i> ) |



# REFLECTION AND TRANSMISSION



# REFLECTION AND TRANSMISSION



- Reflectivity : reflected power / incident power

$$\rho = \frac{d^2\Phi_r}{d^2\Phi_i} = \frac{B_r}{A_i} = \frac{\text{radiosity}}{\text{irradiance}}$$

- Bidirectional reflectance :

$$f_r(\Theta_i, \Theta_r) = \frac{dL_r}{dA} = \frac{\text{radiance}}{\text{irradiance}}.$$

# REFLECTION AND TRANSMISSION

- Or

$$f_r(\Theta_i, \Theta_r) = \frac{dL_r(\Theta_r)dS}{d^2\Phi_i(\Theta_i)}.$$

- If  $d^2\Phi_i(\Theta_i)$  comes from a small light emitting surface of radiance  $L_i$  :

$$f_r(\Theta_i, \Theta_r) = \frac{dL_r}{L_i \cos \theta_i d\Omega_i}.$$

- If  $d^3\Phi_r$  is the reflected power in direction  $\Theta_r$  :

$$\frac{d^3\Phi_r}{d^2\Phi_i} = f_r(\Theta_i, \Theta_r) \cos \theta_r d\Omega_r.$$

- Thus :

$$\rho(\Theta_i) = \frac{d^2\Phi_r}{d^2\Phi_i} = \int_{2\pi} f_r(\Theta_i, \Theta_r) \cos \theta_r d\Omega_r.$$

- Bidirectional transmission :

radiance  $dL_t$  in a direction of refraction  $\Phi_t$  /  
irradiance for a direction of incidence  $\Phi_i$ :

$$f_t(\Theta_i, \Theta_t) = \frac{dL_t}{dA} = \frac{\text{radiance}}{\text{irradiance}}.$$

# REFLECTION AND TRANSMISSION

## Reflection Models

- Several physics based reflection models (COOK82,HE91,WARD92)
- Focus on Cook and Torrance model
- Reflected light depends on : wavelength, incidence angle, roughness, refractive index
- Polarization of light, masking shadowing of materials
- Surface approximated by small microfacets which are assumed to be perfectly specular
- The bidirectional reflectance :

$$f_r = sR_s + dR_d \quad \text{with} \quad s + d = 1$$

- $R_d$  and  $R_s$  are respectively the diffuse and specular components,  $d$  and  $s$  are the proportions of the incident light which give rise to the diffuse and specular components respectively.

# REFLECTION AND TRANSMISSION

- $R_d = \frac{F(\lambda, \theta)}{\pi}$
- $R_s$  accounts for roughness and masking/shadowing effects :

$$R_s = \frac{1}{4\pi} \frac{F(\lambda, \theta) \cdot D \cdot G}{\cos \theta_i \cos \theta_r},$$

- Where :
  - $F(\lambda, \theta)$  is the Fresnel factor
  - $\theta_i$  is the incidence angle (direction  $D_i$ )
  - $\theta_r$  the reflection angle (direction  $D_r$ )
  - $\theta$  equals half of the angle ( $D_i, \hat{D}_r$ )
  - $G$  accounts for the masking/shadowing effects between microfacets
  - $D$  characterizes the roughness of a surface (Beckman function)

# REFLECTION AND TRANSMISSION

## Roughness

- $D$  : microfacets distribution

$$D = \frac{1}{m^2 \cos^4 N \bullet H} e^{-[(\tan N \bullet H)/m]^2}$$

- $G$ : masking and shadowing

$$G = \min \left( 1, \frac{2(N \bullet H)(N \bullet V)}{(V \bullet H)}, \frac{2(N \bullet H)(N \bullet L)}{(V \bullet H)} \right)$$

# REFLECTION AND TRANSMISSION

## Fresnel factor calculation

- We can find in books, for several materials, Fresnel factor curves  $F(\lambda, 0)$  for normal incidence, as well as the refraction index  $\hat{n}$  for the wavelength  $\tilde{\lambda} = 589$  (Sodium D lines) which corresponds to the center of the visible spectrum.
- Given these data,  $F(\lambda, \theta)$  can be approximated, for each wavelength, by:

$$F(\lambda_i, \theta) = F(\lambda_i, 0) + \left( F(\lambda_i, \frac{\pi}{2}) - F(\lambda_i, 0) \right) \frac{F(\tilde{\lambda}, \theta) - F(\tilde{\lambda}, 0)}{F(\tilde{\lambda}, \frac{\pi}{2}) - F(\tilde{\lambda}, 0)},$$

where  $F(\tilde{\lambda}, \theta)$  is given by the Fresnel formula for  $\hat{n}$ .

## REFLECTION AND TRANSMISSION

- If the values of the refraction index are given for a certain number of wavelengths, then compute exactly  $F(\lambda_i, \theta)$  with the help of Fresnel formula.
- Knowing the expression of  $F(\lambda, \theta)$ , we can precompute it for each sample wavelength and for different values of  $\theta$  (20 seem enough). These values allow to create a look-up table, from which any  $F(\lambda, \theta)$  can be computed by a simple linear interpolation.



# REFLECTION AND TRANSMISSION

## Transmission model

- So far, no physics-based transmission models have been proposed in the literature, but only an empirical one (HALL83).
- Rather than using an empirical transmission model, it is more realistic, for each material, to use transmittance values experimentally obtained with the help of a spectrophotometer.
- In case of ideal specular refraction,  $R_s$  is no more than  $1 - F(\lambda, \theta)$ , and  $s = 1$ .

## Fresnel Formula

$F(\lambda, \theta_i)$ : Fresnel Factor  
magnitude of reflected wave (Maxwell)

$$\bar{\mathcal{R}} = \frac{1}{2}(\mathcal{R}_{\parallel} + \mathcal{R}_{\perp})$$

- non metallic materials

$$\mathcal{R}_{\parallel} = \left( \frac{n \cos \theta_i - \cos \theta_t}{n \cos \theta_i + \cos \theta_t} \right)^2$$

$$\mathcal{R}_{\perp} = \left( \frac{\cos \theta_i - n \cos \theta_t}{n \cos \theta_i + n \cos \theta_t} \right)^2$$

- metallic materials

$$\mathcal{R}_{\parallel} = \frac{n^2(1 + k^2) \cos^2 \theta_i - 2n\rho \cos \theta_i(\cos \gamma + k \sin \gamma) + \rho^2}{n^2(1 + k^2) \cos^2 \theta_i + 2n\rho \cos \theta_i(\cos \gamma + k \sin \gamma) + \rho^2}$$

$$\mathcal{R}_{\perp} = \frac{\cos^2 \theta_i + 2n\rho \cos \theta_i(k \sin \gamma - \cos \gamma) + n^2\rho^2(1 + k^2)}{\cos^2 \theta_i - 2n\rho \cos \theta_i(k \sin \gamma - \cos \gamma) + n^2\rho^2(1 + k^2)}$$

with

$$\rho = \sqrt{A^2 + B^2}, \quad \gamma = \frac{1}{2} \arctan \frac{B}{A},$$

$$A = 1 - \frac{(1 - k^2)}{n^2(1 + k^2)^2} \sin^2 \theta_i, \quad B = \frac{2k}{n^2(1 + k^2)^2} \sin^2 \theta_i$$

# COLORIMETRY

- Colorimetry : the science of measuring color based on the physical properties of light and the psychovisual properties of the human visual system.
- Maxwell tried to generate a large set of colors, by mixing three standard lights called color primaries.
- Result : most of the colors of the visible spectrum could be reproduced by combining only the three color primaries: Red, Green, Blue.
- These three color primaries must be linearly independent.
- They correspond to three different wavelengths.
- For a monitor, these three color primaries do not correspond to monochromatic lights.
- They act as a basis of a vector space called also *color space*.
- The coordinates of a color in this space are called *trichromatic components* or *tristimulus values*.

# COLORIMETRY

- The trichromatic components  $P_i$  of a light of spectral distribution  $E(\lambda)$  is given by :

$$P_i = \int_{380nm}^{780nm} E(\lambda)\sigma_i(\lambda)d\lambda,$$

where the  $\sigma_i(\lambda)$ 's are called *matching functions*.

- RGB (CIE)
  - The *Commission Internationale de l'Eclairage* (CIE) proposed in 1930, three color primaries: Red, Green and Blue.
  - In case of the RGB color space of a monitor, the three associated matching functions are  $\bar{r}$ ,  $\bar{g}$ ,  $\bar{b}$ . They depend on the used monitor.

# COLORIMETRY

## CIE XYZ color space

- The CIE has normalised a color space, in which the three color primaries X, Y, and Z are not physical colors.
- The advantage of this color space is that it is independent of the used display device.
- The particularity of this color space is that the Y component corresponds to the visual luminance of the spectrum and is obtained by taking into account the sensitivity of a reference observer ( $\bar{y}(\lambda) = V(\lambda)$ ).

# COLORIMETRY

- Trichromatic components X, Y and Z :

$$X = K \int_{380}^{780} E(\lambda) \bar{x}(\lambda) d\lambda$$

$$Y = K \int_{380}^{780} E(\lambda) \bar{y}(\lambda) d\lambda$$

$$Z = K \int_{380}^{780} E(\lambda) \bar{z}(\lambda) d\lambda$$

- For an absolute SPD,  $K = 680 \text{ lumen/watt}$ .
- For a relative SPD,  $K$  is selected such that bright white has a  $Y$  value of 100, then other  $Y$  values will be in the range of 0 to 100.
- Thus :

$$K = 100 / \int E_w(\lambda) \bar{y}(\lambda) d\lambda$$

where  $E_w(\lambda)$  is the SPD for any standard white light source (D6500).

# COLORIMETRY

- The CIE standard chromaticity coordinates  $x, y, z$  are generated by projecting the tristimulus values on the  $X + Y + Z = 1$  plane so that:

$$x = X / (X + Y + Z)$$

$$y = Y / (X + Y + Z)$$

$$z = Z / (X + Y + Z)$$

$$1 = x + y + z$$

- A common specification for color is :  $Y, x, y$ , where  $Y$  describes the luminance of the color (response to brightness) and  $x, y$  defines a point on the chromaticity diagram.
- The chromaticity diagram gives an indication of the color independent of its brightness.
- The CIE chromaticity diagram is widely used in industry for describing colors.

# COLORIMETRY

## Transformation from XYZ to RGB

- The transformation of a color from space RGB to space XYZ is expressed as:

$$\begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = \begin{pmatrix} X_r & X_g & X_b \\ Y_r & Y_g & Y_b \\ Z_r & Z_g & Z_b \end{pmatrix} \begin{pmatrix} R \\ G \\ B \end{pmatrix}$$

- The coefficients of the transformation matrix depend on :
  - the chromaticity coordinates  $x_r, y_r, x_g, y_g, x_b, y_b$  of the phosphors of the display device,
  - the chromaticity coordinates  $x_w$  et  $y_w$  of the *white point* of the display device,
  - the luminance  $Y_w$  of this white point.



# COLORIMETRY

## Chromatic distance between colors

### - CIELUV space

- This color space (also known as  $L^*u^*v^*$ ), established in 1964 and adopted by the CIE in 1978.
- The three components in this space are expressed by:

$$\begin{aligned}L^* &= 166(Y/Y_n)^{0.5} - 16, Y/Y_n > 0.01, \\u^* &= 13L^*(u' - u_n) \\v^* &= 13L^*(v' - v_n)\end{aligned}$$

where

$$\begin{aligned}u' &= 4X/(X + 15Y + 3Z) \\v' &= 9Y/(X + 15Y + 3Z) \\u_n &= 4X_n/(X_n + 15Y_n + 3Z_n) \\v_n &= 9Y_n/(X_n + 15Y_n + 3Z_n)\end{aligned}$$

- $X_n$ ,  $Y_n$  and  $Z_n$  being the trichromatic components of the reference white (ex: D6500).
- In this space the difference between two colors is expressed as:

$$\Delta E = (\Delta L^{*2} + \Delta u^{*2} + \Delta v^{*2})^{0.5}$$

- Detection of small differences

# COLORIMETRY

## Chromatic distance between colors

### - CIELAB space

- Another system called CIELAB or  $L^*a^*b^*$ , more suitable for measuring important differences between colors.
- The difference is also expressed as :

$$\Delta E = (\Delta L^{*2} + \Delta a^{*2} + \Delta b^{*2})^{0.5}$$

- Where :

$$L^* = 166(Y/Y_n)^{0.33} - 16$$

$$a^* = 500[(X/X_n)^{0.33} - (Y/Y_n)^{0.33}]$$

$$b^* = 200[(Y/Y_n)^{0.33} - (Z/Z_n)^{0.33}]$$

if  $(X/X_n)$ ,  $(Y/Y_n)$  and  $(Z/Z_n)$  are bigger than 0.01.

# TRICHROMATIC APPROACH VERSUS SPECTRAL APPROACH

- Two approaches for computing a synthetic image: trichromatic and spectral.
- Spectral : considers spectra (spectral distribution of light, spectral reflectance, transmittance and absorption, refraction index depending on wavelength...) instead of trichromatic components.
  - If  $E(\lambda)$  is the incoming light, and  $f_r(\lambda)$  the bidirectional reflectance, then

$$S(\lambda) = f_r(\lambda) \times E(\lambda)$$

- The RGB components  $S_R$ ,  $S_G$  and  $S_B$  of the reflected light are obtained by:

$$\begin{aligned} S_R &= \int_{380}^{780} f_r(\lambda) \times E(\lambda) \bar{r}(\lambda) d\lambda \\ S_V &= \int_{380}^{780} f_r(\lambda) \times E(\lambda) \bar{v}(\lambda) d\lambda \\ S_B &= \int_{380}^{780} f_r(\lambda) \times E(\lambda) \bar{b}(\lambda) d\lambda \end{aligned} \quad (1)$$

- Trichromatic : the quantities must be described by their RGB components:  $E_R$ ,  $E_G$  and  $E_B$  for the incident light, and  $f_r^R$ ,  $f_r^G$  and  $f_r^B$  for the reflectance function.

– The RGB components of the reflected light are:

$$S_R = f_r^R \times E_R$$

$$S_G = f_r^G \times E_G$$

$$S_B = f_r^B \times E_B$$

– These triplets are obtained by:

$$E_R = \int_{380}^{780} E(\lambda) \bar{r}(\lambda) d\lambda$$

$$E_G = \int_{380}^{780} E(\lambda) \bar{g}(\lambda) d\lambda$$

$$E_B = \int_{380}^{780} E(\lambda) \bar{b}(\lambda) d\lambda$$

$$f_r^R = \int_{380}^{780} f_r(\lambda) \bar{r}(\lambda) d\lambda$$

$$f_r^G = \int_{380}^{780} f_r(\lambda) \bar{g}(\lambda) d\lambda$$

$$f_r^B = \int_{380}^{780} f_r(\lambda) \bar{b}(\lambda) d\lambda.$$

# COLORIMETRY

## Comparison of these two approaches

- The spectral approach leads to:

$$S_R = \int_{380}^{780} f_r(\lambda) E(\lambda) \bar{r}(\lambda) d\lambda,$$

- The trichromatic approach gives:

$$S_R = \int_{380}^{780} f_r(\lambda) \bar{r}(\lambda) d\lambda \int_{380}^{780} E(\lambda) \bar{r}(\lambda) d\lambda$$

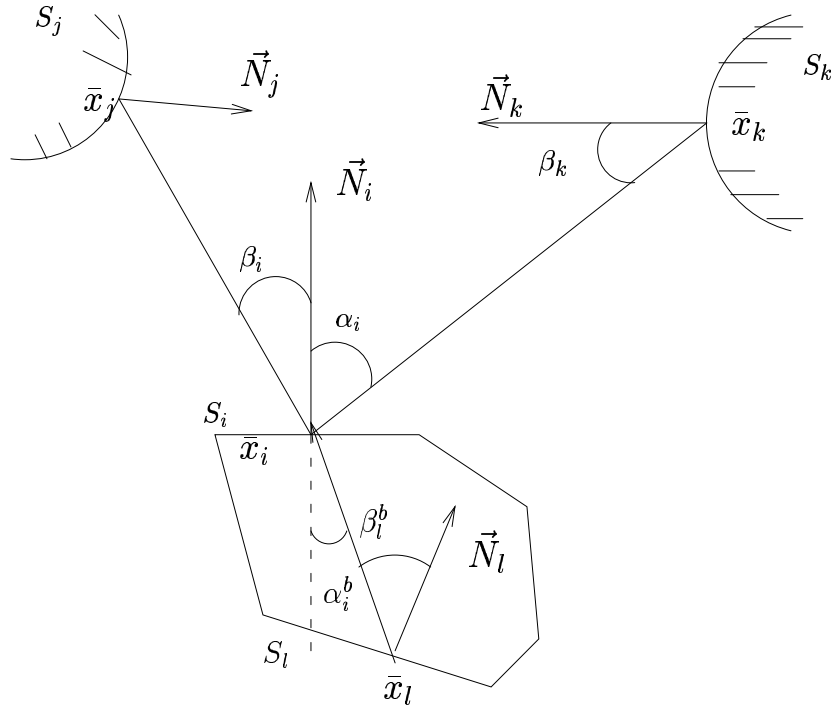
- These two last equations show that the trichromatic approach approximates an integral by the product of two integrals, which is not mathematically correct.

# COLORIMETRY

## Spectral sampling

- To display a light on a display device, the three trichromatic components RGB of its spectral distribution have to be calculated.
- The accuracy of this calculation strongly depends on the way the visible spectrum is sampled. It depends on both the sample values and their number.
- Meyer' s method : use The AC1C2 color space, its axes are oriented along the most dense color regions, each one having an importance that is proportional to the density of these regions.

# GLOBAL ILLUMINATION MODEL



- $\alpha_i$  and  $\beta_i$  refer, respectively, to angle of incidence and angle of reflection at point  $\bar{x}_i$  of a surface  $S_i$ .
- $\alpha_i^b$  and  $\beta_l^b$  refer, respectively, to angle of incidence on the back of surface  $S_i$  and angle of transmission at point  $\bar{x}_l$ .
- in all subscript or function argument notations, the order of the subscripts or the arguments follows the propagation of light with the source being the left-most.



# GLOBAL ILLUMINATION MODEL

## The global model

- $L(\bar{x}_i, \bar{x}_j)$ : the radiance of surface  $S_i$  at point  $\bar{x}_i$  as seen from point  $\bar{x}_j$  at surface  $S_j$ .
- Summing the contributions of all surfaces  $S_k$ , we have:
$$L(\bar{x}_i, \bar{x}_j) = L^e(\bar{x}_i, \bar{x}_j) + \sum_k \int_{\Omega_{ik}} f_r(\bar{x}_k, \bar{x}_i, \bar{x}_j) L(\bar{x}_k, \bar{x}_i) \cos \alpha_i d\Omega_{ik} \\ + \sum_l \int_{\Omega_{il}^b} e^{-\sigma\tau} f_t(\bar{x}_l, \bar{x}_i, \bar{x}_j) L(\bar{x}_l, \bar{x}_i) \cos \alpha_i^b d\Omega_{il}^b$$
- $f_r(\bar{x}_k, \bar{x}_i, \bar{x}_j)$  and  $f_t(\bar{x}_l, \bar{x}_i, \bar{x}_j)$ : bidirectional reflection and transmittance respectively.
- $\Omega_{ik}$  is the solid angle under which surface  $S_k$  is seen at point  $\bar{x}_i$ .
- $\Omega_{il}^b$  is the solid angle corresponding to the incident directions on the back of surface  $i$ , under which surface  $S_l$  is seen at point  $\bar{x}_i$ .
- $L^e(\bar{x}_i, \bar{x}_j)$  is the radiance due to self-emittance.
- $\tau$  the traveling length of the incident ray into the transparent object, say  $\bar{x}_l\bar{x}_i$ .

# GLOBAL ILLUMINATION MODEL

## The global model

$$L(\bar{x}_i, \Theta_{out}) = L^e(\bar{x}_i, \Theta_{out}) + \int_{2\pi} f_r(\bar{x}_i, \Theta_{in}, \Theta_{out}) L(\bar{x}_i, \Theta_{in}) \cos \alpha_i d\Omega_i \\ + \int_{\Omega_i^b} e^{-\sigma\tau} f_r(\bar{x}_i, \Theta_{in}^b, \Theta_{out}) L(\bar{x}_i, \Theta_{in}^b) \cos \alpha_i^b d\Omega_i^b$$

Reflexion only :

$$L(\bar{x}_i, \Theta_{out}) = L^e(\bar{x}_i, \Theta_{out}) \\ + \int_{2\pi} f_r(\bar{x}_i, \Theta_{in}, \Theta_{out}) L(\bar{x}_i, \Theta_{in}) \cos \alpha_i d\Omega_i$$

# GLOBAL ILLUMINATION MODEL

## The global model

- As

$$d\Omega_{ik} = \frac{dS_k \cos \beta_k}{\|\bar{x}_k \bar{x}_i\|^2}, \quad d\Omega_{il}^b = \frac{dS_l \cos \beta_l^b}{\|\bar{x}_l \bar{x}_i\|^2}$$

- We have:

$$\begin{aligned} L(\bar{x}_i, \bar{x}_j) &= L^e(\bar{x}_i, \bar{x}_j) + \sum_k \int_{S_k} f_r(\bar{x}_k, \bar{x}_i, \bar{x}_j) L(\bar{x}_k, \bar{x}_i) G(\bar{x}_k, \bar{x}_i) dS_k \\ &+ \sum_l \int_{S_l} e^{-\sigma\tau} f_t(\bar{x}_l, \bar{x}_i, \bar{x}_j) L(\bar{x}_l, \bar{x}_i) G'(\bar{x}_l, \bar{x}_i) dS_l \end{aligned}$$

- Or:

$$\begin{aligned} L(\bar{x}_i, \bar{x}_j) &= L^e(\bar{x}_i, \bar{x}_j) + \sum_k \int_{\bar{x}_k \in S_k} f_r(\bar{x}_k, \bar{x}_i, \bar{x}_j) L(\bar{x}_k, \bar{x}_i) G(\bar{x}_k, \bar{x}_i) d\bar{x}_k \\ &+ \sum_l \int_{\bar{x}_l \in S_l} e^{-\sigma\tau} f_t(\bar{x}_l, \bar{x}_i, \bar{x}_j) L(\bar{x}_l, \bar{x}_i) G'(\bar{x}_l, \bar{x}_i) d\bar{x}_l \end{aligned}$$

- where  $G(\bar{x}_k, \bar{x}_i)$ ,  $G'(\bar{x}_l, \bar{x}_i)$  are purely geometric terms as

$$G(\bar{x}_k, \bar{x}_i) = \frac{\cos \alpha_i \cos \beta_k}{\|\bar{x}_k \bar{x}_i\|^2}, \quad G'(\bar{x}_l, \bar{x}_i) = \frac{\cos \alpha_i^b \cos \beta_l^b}{\|\bar{x}_l \bar{x}_i\|^2}.$$

# GLOBAL ILLUMINATION MODEL

## The global model

- The light occlusion effect can be accounted for by introducing a function  $h(\bar{x}_i, \bar{x}_j)$  taking the value 1 if point  $\bar{x}_i$  is visible from point  $\bar{x}_j$  and 0 otherwise.

- Thus

$$\begin{aligned} L(\bar{x}_i, \bar{x}_j) &= h(\bar{x}_i, \bar{x}_j)[L^e(\bar{x}_i, \bar{x}_j) \\ &+ \sum_k \int_{\bar{x}_k \in S_k} f_r(\bar{x}_k, \bar{x}_i, \bar{x}_j) L(\bar{x}_k, \bar{x}_i) G(\bar{x}_k, \bar{x}_i) d\bar{x}_k \\ &+ \sum_l \int_{\bar{x}_l \in S_l} e^{-\sigma\tau} f_t(\bar{x}_l, \bar{x}_i, \bar{x}_j) L(\bar{x}_l, \bar{x}_i) G'(\bar{x}_l, \bar{x}_i) d\bar{x}_l] \end{aligned}$$

- The above system of equations completely describe the light transport mechanisms between surfaces.
- The knowledge of  $L(\bar{x}_i, \bar{x}_j)$  is sufficient to describe the spatial distribution of the light radiating from surface  $S_i$ .

# RADIOSITY

- Surfaces perfectly diffuse.
- Thus

$$f_r(\bar{x}_k, \bar{x}_i, \bar{x}_j) = R^d(\bar{x}_i), d = 1$$
$$L(\bar{x}_i, \bar{x}_j) = L(\bar{x}_i)$$

- And

$$L(\bar{x}_i) = L^e(\bar{x}_i)$$
$$+ R^d(\bar{x}_i) \sum_k \int_{\bar{x}_k \in S_k} L(\bar{x}_k, \bar{x}_i) G(\bar{x}_k, \bar{x}_i) h(\bar{x}_k, \bar{x}_i) d\bar{x}_k$$

- Or:

$$L(\bar{x}) = L^e(\bar{x})$$
$$+ R^d(\bar{x}) \int_{\bar{y} \in S} L(\bar{y}) G(\bar{y}, \bar{x}) h(\bar{y}, \bar{x}) d\bar{y}$$

- If we multiply by  $\pi$ :

$$B(\bar{x}_i) = E(\bar{x}_i)$$
$$+ R^d(\bar{x}_i) \sum_k \int_{\bar{x}_k \in S_k} B(\bar{x}_k) G(\bar{x}_k, \bar{x}_i) h(\bar{x}_k, \bar{x}_i) d\bar{x}_k$$

- Or:

$$B(\bar{x}) = E(\bar{x}) + R^d(\bar{x}) \int_{\bar{y} \in S} B(\bar{y}) G(\bar{y}, \bar{x}) h(\bar{y}, \bar{x}) d\bar{y}$$

- If all the surfaces are meshed so that  $B(\bar{x}_i) = \text{constant}, \forall i$ :

$$B_i = \frac{1}{S_i} \int_{\bar{x}_i \in S_i} B(\bar{x}_i) d\bar{x}_i$$

- Then we get:

$$\begin{aligned} B_i &= E_i + \rho_i \sum_k F_{ik} B_k \\ A_i B_i &= A_i E_i + \rho_i \sum_k F_{ik} A_i B_k \\ A_i B_i &= A_i E_i + \rho_i \sum_k F_{ki} A_k B_k \\ \Phi_i &= \Phi_i^E + \rho_i \sum_k F_{ki} \Phi_k \\ A_i F_{ik} &= A_k F_{ki}, \text{reciprocite} \end{aligned}$$

• Where

–  $R^d(\bar{x}) = \rho_i/\pi$

–

$$F_{ik} = \frac{1}{\pi S_i} \int_{\bar{x}_i \in S_i} \int_{\bar{x}_k \in S_k} G(\bar{x}_k, \bar{x}_i) h(\bar{x}_k, \bar{x}_i) d\bar{x}_k d\bar{x}_i$$

–  $F_{ik}$  is called form factor.

# RADIOSITY

## The system of equations

$$B_i = E_i + \rho_i \sum_k F_{ik} B_k$$

- $B_i$  : Exitance of patch  $i$  (Radiosity) ;
- $E_i$  : self-emitted radiosity of patch  $i$  ;
- $\rho_i$  : reflectivity of patch  $i$  ;
- $F_{ik}$  : form-factor giving the fraction of the energy leaving patch  $i$  that arrives at patch  $k$  ;
- $N$  : number of patches.



# CONSTANT RADIOSITY

## The different steps

- Discretize the objects' scene into small patches.
- Calculate the form-factors, then the system matrix.
- Solve this system.
- Calculate the radiosity of each vertex of each patch by averaging the radiosities (either  $B_i(\lambda)$  or  $B_R, B_G, B_G$ ) of the patches sharing it. Divide them by  $\pi$  to convert them to radiances (if spectral approach,

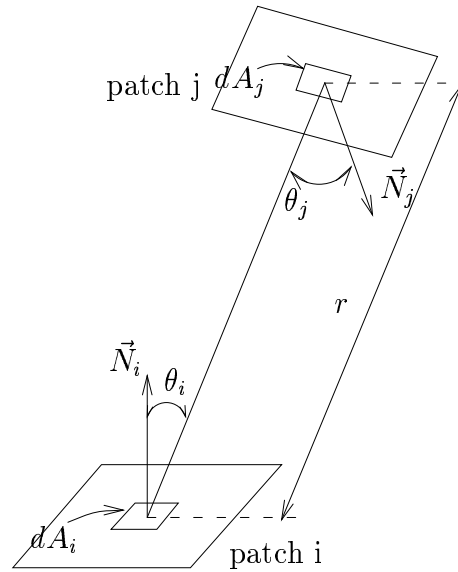
$$B_R = \int_{380}^{780} L_i(\lambda) \bar{r}(\lambda) d\lambda.$$

- Render the image by Z-buffering with Gouraud shading, or by ray tracing.

## Remarks

- Solution independent of the viewpoint
- Thus, when moving the viewpoint, only the rendering step has to be run.
- Which can be handled in one second on specific graphics station. Interactivity

## Form-factor calculation



- Expression :

$$F_{ij} = \frac{1}{\pi A_i} \int_{A_i} \int_{A_j} \frac{h(\bar{x}_i, \bar{x}_j) \cos \theta_i \cos \theta_j}{r^2} dA_j dA_i,$$

- The form factor between a differential element of patch  $i$  (around a point  $P_i$ ) and patch  $j$  is:

$$F_{dA_i A_j} = \frac{1}{\pi} \int_{A_j} \frac{h(\bar{x}_i, \bar{x}_j) \cos \theta_i \cos \theta_j}{r^2} dA_j,$$

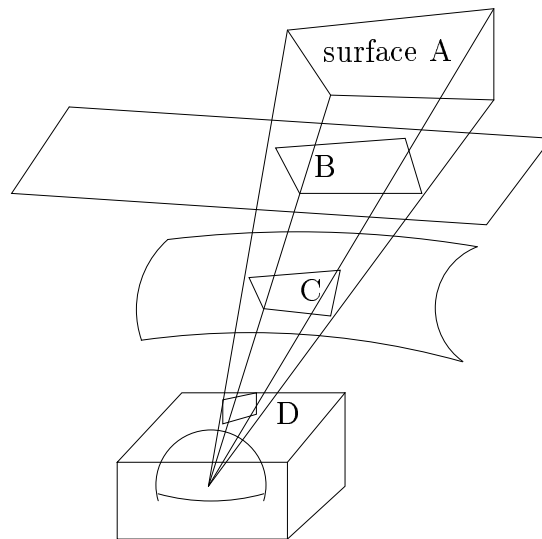
- If the two patches are far enough, this form factor is a good guess for  $F_{ij}$ .

- To compute  $F_{ij}$ , patch  $i$  is subdivided into  $R$  small elements  $dA_i^q$  and all  $F_{dA_i^q A_j}$ 's are evaluated.
- $F_{ij}$  is then equal to:

$$F_{ij} = \frac{1}{A_i} \sum_{q=1}^R F_{dA_i^q A_j} dA_i^q$$

## Projection methods

- If two patches similarly project on a given projection surface, then their form-factor (with a differential element of another patch) is thus similar.
- Find a suitable projection surface (Hemi-cube, Hemi-sphere, Plane) to simplify the form-factor calculation.

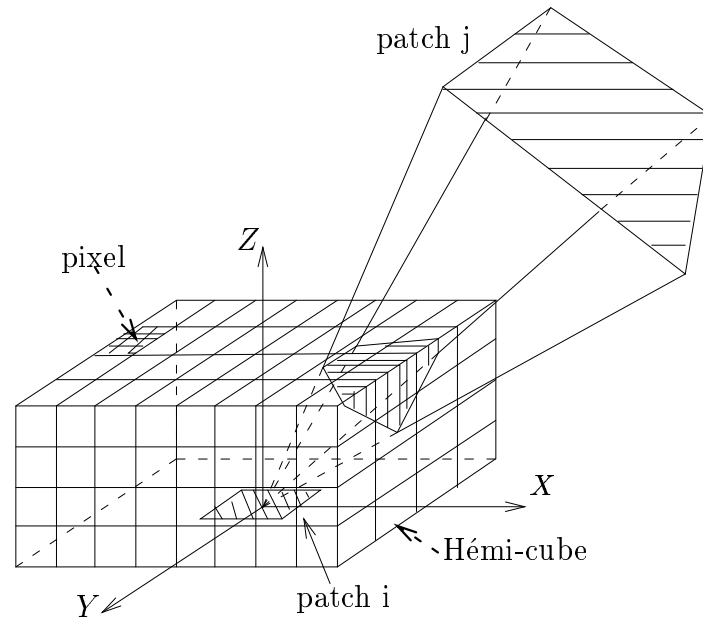


## Surface Projection: HEMICUBE

Objective: compute the form factors between a patch  $i$  and all the other patches with the help of a projection surface.

- Hemi-cube: imaginary half-cube placed at the center of the receiving patch element.
- A coordinate system is associated with this Hemi-cube, whose positive  $Z$  axis coincides with the normal to the Patch.
- Projection of the other patches onto the five faces of the Hemi-cube.
- Faces discretized into pixels

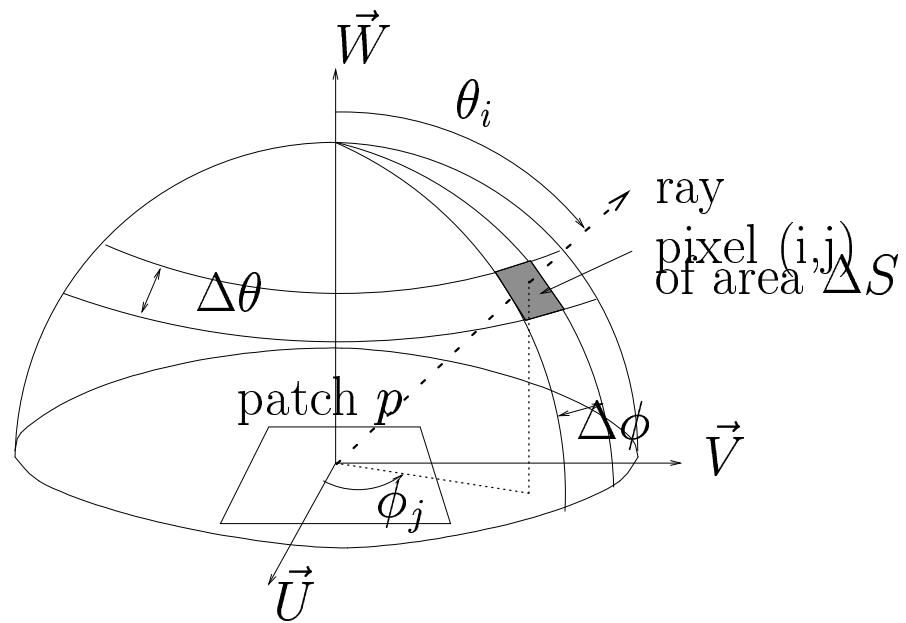
# Surface Projection: HEMICUBE



- Transformation of the environment into this coordinate system.
- Clipping of the environment, Projection onto the five faces, scan-conversion.
- If two patches project on the same pixel of the hemi-cube, then Z-buffering.
- An item buffer is maintained, giving for each pixel the patch seen from the origin of the coordinate system.
- A delta form-factor is found for a differential element  $dA_i$  to a pixel and stored in a look-up table.
- After determining which patch  $A_j$  is visible at each pixel on the hemi-cube, a summation of the delta form-factors for each pixel occupied by patch  $A_j$  (item buffer) determines the form-factor from the patch element  $dA_i$  to patch  $A_j$ .
- Then the hemi-cube is placed around another differential element of patch  $A_i$ .
- Once all the differential elements of patch  $A_i$  have been considered, the form-factors  $F_{ij}$  are evaluated, and the hemi-cube is positioned at the center of a differential element of another patch.



# Surface Projection: HEMISPHERE



- Use a hemisphere as a projection surface and ray tracing.
- A hemisphere is placed at the center of a patch  $p$  and is discretized by sampling the two polar angles  $\theta$  and  $\phi$ .
- The hemisphere is then discretized into surface elements  $\Delta S$ , each one corresponds to a small form-factor called delta form-factor.
- Delta form-factor associated with a pixel:

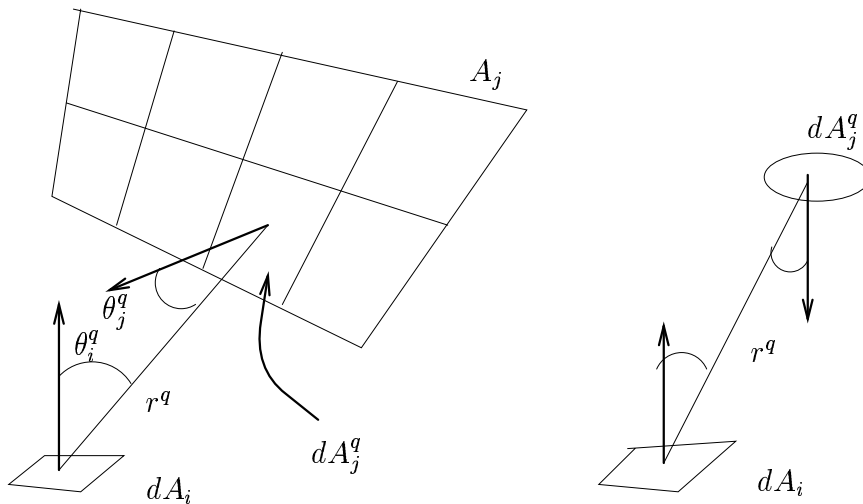
$$\Delta FF = \frac{1}{\pi} \cos \theta \sin \theta \Delta \theta \Delta \phi$$

- Visibility : a ray is cast from the hemisphere center through each pixel  $\Rightarrow$  intersection.
- The identifier of the patch containing the closest intersection point is stored in an item buffer.

- Once all the rays have been cast toward all directions  $(\theta_i, \phi_j)$ , the form-factors are calculated by scanning the item buffer and summing the delta form-factors associated with the rays along which a particular patch is visible.
- This form-factor calculation technique is simpler and faster than the hemicube approach, since it avoids several processings such as polygon clipping, polygon filling and geometric transformations.

## Non projection techniques

- Goal: compute the form factors for each pair  $(i, j)$  of patches.
- **Ray Tracing**



- This modified point-to-disk formula is given by:

$$F_{dA_i dA_j^q} = \frac{dA_j^q \cos \theta_i^q \cos \theta_j^q}{\pi(r^q)^2 + dA_j^q}$$

- Then

$$F_{dA_i A_j} = \sum_{q=1}^R \frac{dA_j^q \cos \theta_i^q \cos \theta_j^q}{\pi(r^q)^2 + dA_j^q} h(dA_i, dA_j^q),$$

- The point-to-disk formula breaks down if the distance  $r$  is small relative to the differential area.

# Monte Carlo method

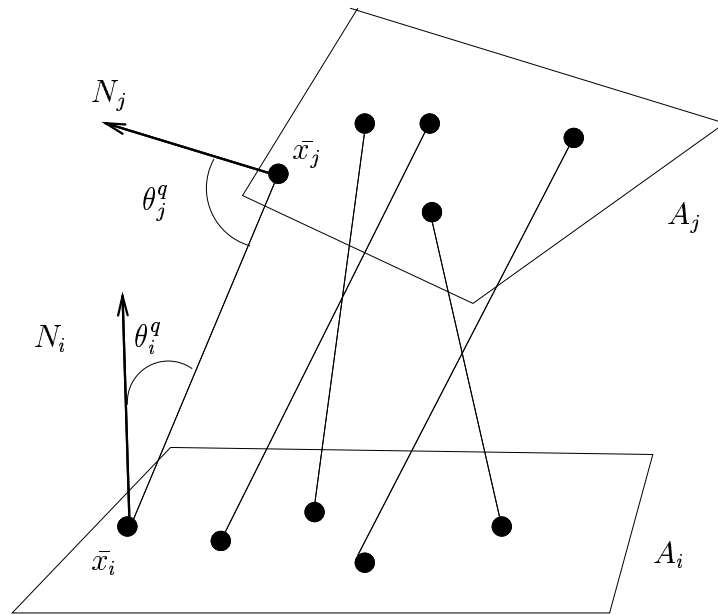


Figure 1: area-area form factor calculated by Monte Carlo

## Pseudo code for Monte Carlo area-to-area form factor computation

```
 $F_{ij} = 0$   
for  $k = 1$  to  $n$  do  
  randomly select point  $\bar{x}_i$  on the element  $i$   
  randomly select point  $\bar{x}_j$  on the element  $j$   
  determine visibility between  $\bar{x}_i$  and  $\bar{x}_j$   
  if visible  
    compute  $r^2 = (\bar{x}_i - \bar{x}_j)^2$   
    compute  $\cos \theta_i = \vec{r}_{ij} \bullet \vec{N}_i$   
    compute  $\cos \theta_j = \vec{r}_{ji} \bullet \vec{N}_j$   
    compute  $\Delta F = \frac{\cos \theta_i \cos \theta_j}{\pi r^2 + \frac{A_j}{n}}$   
    if ( $\Delta F > 0$ )  $F_{ij} = F_{ij} + \Delta F$   
 $F_{ij} = F_{ij} * A_j$ 
```

where  $\vec{r}_{ij}$  is the normalised vector from  $\bar{x}_i$  to  $\bar{x}_j$ ,  
and  $\vec{N}_i$  is the unit normal to element  $i$  at point  $\bar{x}_i$   
(and vice versa for switching  $i$  and  $j$ ).

# RENDERING

- The resolution of the linear system gives the radiosit-  
ies  $B_i(\lambda)$  or  $B_i^R, B_i^G, B_i^B$ .
- Fix the view parameters
- Trace a ray from the viewpoint toward each pixel
- $P$  : intersection point on a patch  $i$ .
- $B_P$  is calculated by linear interpolation.
- 

$$L_{pixel} = \frac{B_P}{\pi}$$



## SOLVING THE SYSTEM

- Linear system :

$$KB = E, K_{ij} = -\rho_i F_{ij}, F_{ii} = 1 - \rho_i F_{ij}$$

- Solved by iterative methods:

$$B^{(k+1)} = f(B^{(k)}, B^{(k-1)}, \dots, B^{(0)})$$

- $B^{(0)}$ : initial guess
- Residual:  $r = E - KB$
- If  $r^{(k)} \approx 0$  then  $B^{(k)}$  is a good estimate.

## Jacobi Method

- 

$$\sum_j K_{ij} B_j = E_i \Rightarrow K_{ii} B_i = E_i - \sum_{j \neq i} K_{ij} B_j$$

- $\| r \| \leq \epsilon$

**while** not convergence **do**

**for** all i **do**

$$B_i^{(k+1)} = (E_i / K_{ii}) - \sum_{j \neq i} K_{ij} (B_j^{(k)} / K_{ii})$$

## Gauss Siedel method Method

- Iteration

$$B_i^{(k+1)} = \frac{E_i}{K_{ii}} - \sum_{j=1}^{i-1} K_{ij} \frac{B_j^{(k+1)}}{K_{ii}} - \sum_{j=i+1}^n K_{ij} \frac{B_j^{(k)}}{K_{ii}}$$

- $\| B^{k+1} - B^k \|_{\infty} \leq \epsilon$

**for** all  $i$  **do**

$$B_i = E_i;$$

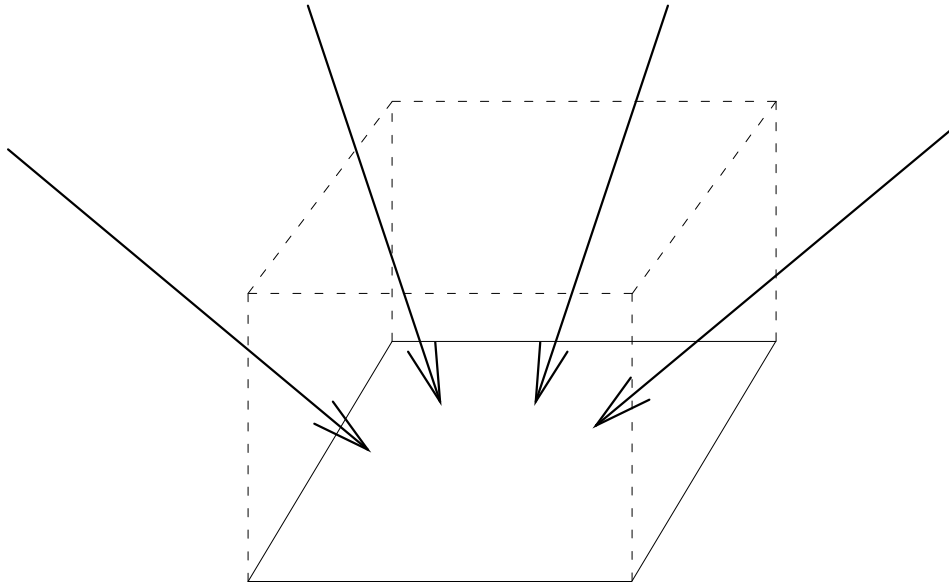
**while** not convergence **do**

**for** all  $i$  **do**

$$B_i = (E_i/K_{ii}) + \sum_{j=1, j \neq i}^n B_j K_{ij}/K_{ii};$$

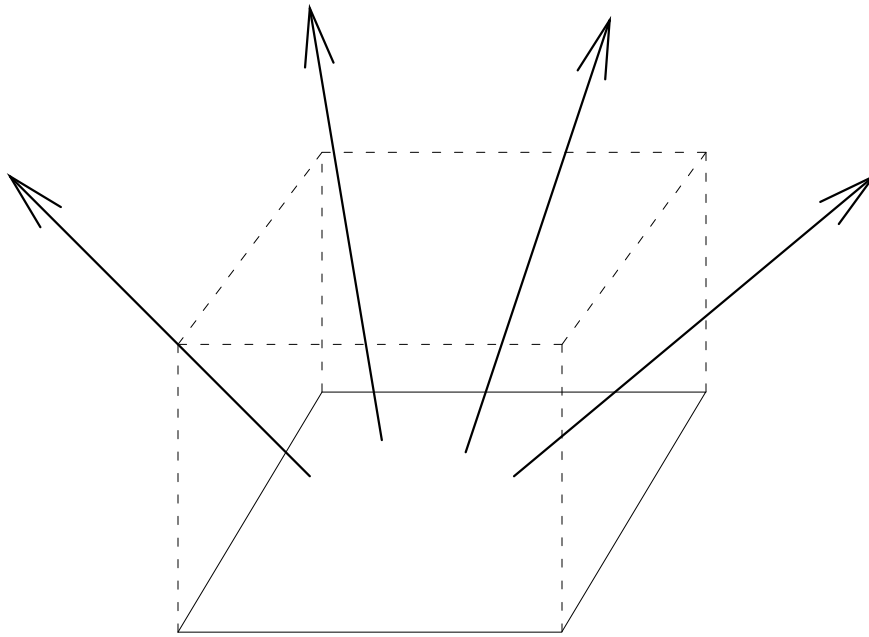
# SOLVING THE SYSTEM

## Complete solution



- Calculate the matrix system: memory and time complexities of  $O(n^2)$ .
- Resolution with Gauss-Siedel method ( $K_{ij} = -\rho_i F_{ij}$ ,  $K_{ii} = 1$ ).
- At each step, illumination from all other patches is gathered into a single receiving patch.
- The very large memory required for the storage of these form-factors limits the radiosity algorithm practically, except for hierarchical radiosity.

## SOLVING THE SYSTEM: Progressive solution



- At each step, the illumination due to a single patch is distributed to all other patches within the scene.  
$$B_{i \leftarrow j} = \rho_j B_j F_{ji} \frac{A_j}{A_i}$$
- In the first steps, the light source patches are chosen to shoot their energy.
- The subsequent steps will select secondary sources, starting with those surfaces that receive the most light directly from the light sources, and so on.
- Each step increases the accuracy of the result that can be displayed.

## SOLVING THE SYSTEM : Progressive solution

- The convergence criterion is met if  $\| \Delta B \cdot A \|_{\infty}$  is below a certain threshold.
- This threshold could be a certain percentage of the sum of the total fluxes of the light sources.
- $\Delta B \cdot A$  is the vector of unshot fluxes.

```
for all  $i$  do
  for each wavelength do
     $\Delta B_i = E_i$ ;
while not convergence do
   $j = \text{patch-of-max-delta-flux}()$ ;
  for all  $i$  do
    for each wavelength do
       $\Delta Rad = \rho_i \Delta B_j F_{ji} \frac{A_j}{A_i}$ ;
       $\Delta B_i = \Delta B_i + \Delta Rad$  ;
       $B_i = B_i + \Delta Rad$ ;
   $\Delta B_j = 0$  ;
```

Pseudo code for shooting

## Progressive solution: Convergence and Ambient term

- After convergence, some residual fluxes remain un-shot.
- Approximate them by an ambient term.
- Ambient term :  $B_{ambient} = R \sum_{j=1}^N \Delta B_j F_{*j}$
- Where  $F_{*j}$  represent the contribution of patch  $i$  to the others, and  $R$  characterises the mutiple interreflections.
- Expressions :

$$F_{*j} = \frac{A_j}{\sum_{k=1}^N A_k}$$

$$R = 1 + \rho_{ave} + \rho_{ave}^2 + \rho_{ave}^3 + \dots = \frac{1}{1 - \rho_{ave}}$$

- $\rho_{ave}$  is the average reflectivity of the scene objects :

$$\rho_{moyen} = \frac{\sum_{k=1}^N \rho_k A_k}{\sum_{k=1}^N A_k}$$

- Updated radiosity :  $B_i = B_i + \rho_i B_{ambient}$ .

## RADIOSITY: Texture Mapping

- Distribution of the reflectivities for each wavelength over a textured patch.
- Calculate the average reflectivity  $\rho_{ave}$  for each textured patch, and compute the radiosity solution.
- Obtention of radiosities  $B_{ave}$ .
- Take into account the texture values only at the rendering step.
- The radiosity for a pixel is then:

$$B_{pixel} = B_{ave} \times \frac{\rho_{pixel}}{\rho_{ave}}$$

- $\rho_{pixel}$  is the reflectivity of the scene point seen by the observer through the pixel.



# HIERARCHICAL RADIOSITY

- Method to mesh the surfaces so that the radiosity be constant over each mesh.
- Avoids unuseful finer meshing
- Reduce the number of form factor calculations
- Subdivide the surfaces adaptively according to a criterion.
- A surface : a hierarchy of surface elements.
- Leaf = element, Node = group of elements.
- Interaction between two nodes  $A$  and  $B$  of different levels.
- Interaction if  $A$  and  $B$  exchange constant energy.
- One form factor for each interaction.
- Advantage: compute form factors not for each pair of leaf nodes but for each interaction.
- Reduction of computation and memory storage.
- Link( $A, B$ ): when the two nodes interact.

# HIERARCHICAL RADIOSITY: Data Structures

```
struct Quadnode {
    float  $B_g$ [] ; /* gathering radiosity at sample  $\lambda$ 's */
    float  $B_s$ [] ; /* shooting radiosity at sample  $\lambda$ 's*/
    float  $E$ [] ; /* self emittance at sample  $\lambda$ 's*/
    float area;
    float  $\rho$ [] /* reflectivity at sample  $\lambda$ 's;
    struct Quadnode** children; /* pointer to list of
                                four children*/
    struct Linknode* L; /* first gathering link of node */
}

struct Linknode {
    Quadnode* q; /* gathering node */
    Quadnode* p; /* shooting node */
    float  $F_{qp}$ ; /* form factor from q to p */
    struct Linknode* next; /* next gathering link of node q
*/
};
```

# HIERARCHICAL RADIOSSITY: Hierarchy and Interactions

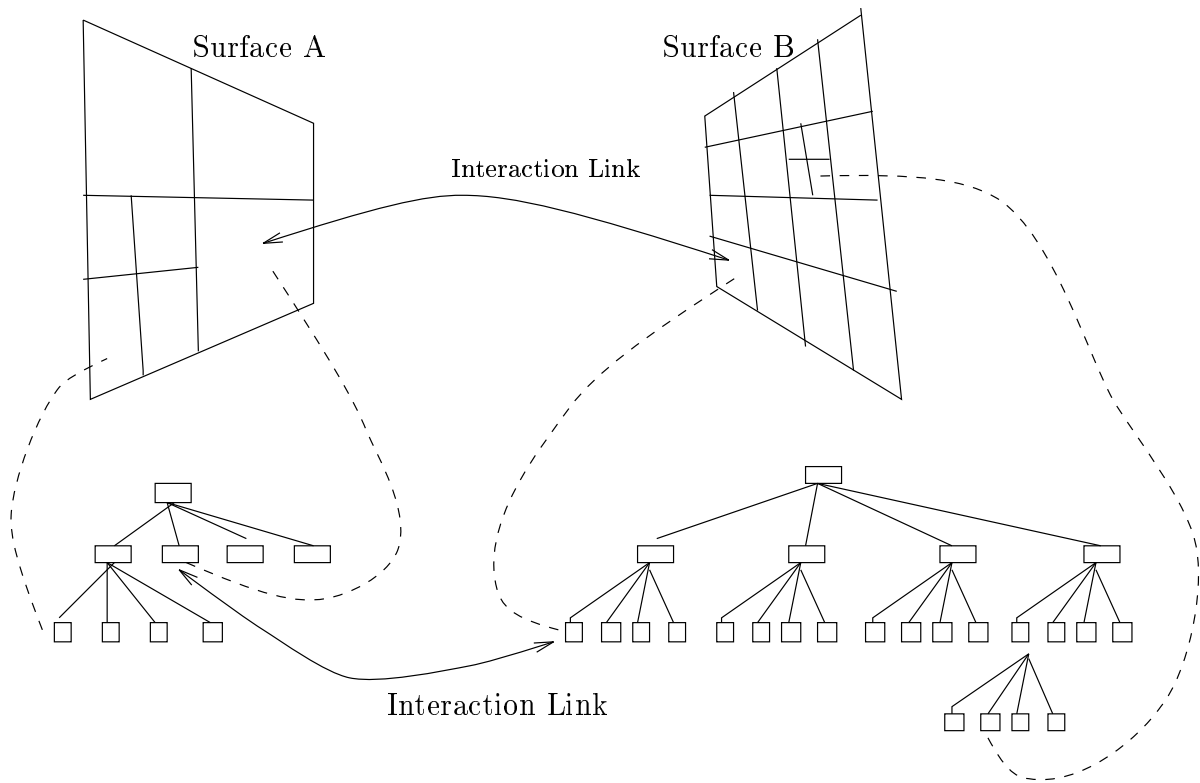


Figure 2: Hierarchy and interactions

## HIERARCHICAL RADIOSITY: Refinement

- Subdivide a surface with respect to the others.
- A surface may be finely subdivided with respect to a surface  $A$ , and coarsely with respect to another surface  $B$ .

```
Refine(Quadnode *p, Quadnode *q, float  $F_\epsilon$ )
{
    Quadnode which, r ;
    if (oracle(p, q,  $F_\epsilon$ )) Link(p, q)
    else
        which = Subdiv(p, q);
        if (which == q )
            for (each node r of q) Refine(p, r,  $F_\epsilon$ )
        else if (which == p )
            for (each node r of p) Refine(r, q,  $F_\epsilon$ )
        else
            Link(p,q);
}
```

Refine pseudo code.

## Solving the Hierarchical System

- **Gather**: gathers energy over each link at each receiving node. Jacobi iteration.
- **PushPull** pushes the gathered radiosity down to the children of each receiving node, and pulls the results back up the quadtrees by area averaging (decomposition and reconstruction).
- Convergence: maximum change below a threshold.

```
SolveSystem()  
{  
    Until Converged  
        for(all surfaces  $p$ ) GatherRad( $p$ );  
        for(all surfaces  $p$ ) PushPullRad( $p$ , 0.0);  
}
```

## Solving the Hierarchical System : Gathering

```
GatherRad(Quadnode *p)
{
    Quadnode *q;
    Link *L;

     $p \rightarrow B_g = 0$ ;
    for(each gathering link L of p)
        /* gather energy across link */
         $p \rightarrow B_g += p \rightarrow \rho * L \rightarrow F_{pq} * L \rightarrow q \rightarrow B_s$ ;
    for(each child node r of p)
        GatherRad(r);
}
```

## Solving the Hierarchical System : PushPull

```
PushPullRad(Quadnode *p, float Bdown)
{
    float Bup, Btmp;

    if(p → children == NULL)    /* p is a leaf */
        Bup = p → E + p → Bg + Bdown;
    else
        Bup = 0;
        for (each child node r or p)
            Btmp = PushPullRad(r, p → Bg + Bdown)
            Bup += Btmp *  $\frac{r \rightarrow \text{area}}{p \rightarrow \text{area}}$ ;
    p → Bs = Bup;
    return(Bup);
}
```

## The Oracle

- Takes the decision to link or not two nodes.
- A link is built if  $F_{pq}$  is small enough to consider the energy contribution of p to q as small, which amounts to say that the radiosity of q due to p can be considered constant over q (**Oracle1**).
- $F_{pq}$  is estimated as :

$$F_{pq} \approx \frac{\cos \theta}{\pi} \Omega_q,$$

where  $\Omega_q$  is the solid angle whose apex is the center of p and subtended by a disk surrounding q.

```
float Oracle1(Quadnode *p, Quadnode *q, float  $F_\epsilon$ )
{
    if ( $p \rightarrow area < A_\epsilon$  and  $q \rightarrow area < A_\epsilon$ )
        return(FALSE);
    if (EstimateFormFactor(p, q) <  $F_\epsilon$ )
        return(FALSE);
    else
        return(TRUE);
}
```



## A better Oracle

- **Oracle1** uses a geometric subdivision criterion.
- This may results in a large number of fine elements.
- More subtle to use a criterion based on the amount of energy transferred between two nodes.
- If  $F_{pq} \cdot B_q \cdot A_q \leq BF_\epsilon$  then a link is established.
- Since the radiosities are not known a priori, the refinement algorithm proceeds adaptively by using another oracle **Oracle2**.

```
float Oracle2(Linknode *L, float  $BF_\epsilon$ )
{
    Quadnode *p = L → p;    /* shooter */
    Quadnode *q = L → q;    /* receiver */
    if (p → area <  $A_\epsilon$  and q → area <  $A_\epsilon$ )
        return(FALSE);
    if (p →  $B_s$  == 0.0)
        return(FALSE);
    if ((p →  $B_s$  * p → Area * L →  $F_{pq}$ ) <  $BF_\epsilon$ )
        return(FALSE);
    else
        return(TRUE);
}
```

## The Hierarchical Radiosity Algorithm

- **Refine** uses **Oracle1()** and establishes links at the highest levels unless the shooting surface is a light source.
- Most of these links are built even though the shooting radiosities of most the surfaces are zero.
- These links will be refined in the second pass through **RefineLink** which use **Oracle2**

# The Algorithm

```
HierarchicalRad(float  $BF_\epsilon$ )
{
    Quadnode * $p$ , * $q$ ;
    Link * $L$ ;
    int Done = FALSE;

    for (all surfaces  $p$ )  $p \rightarrow B_s = p \rightarrow E$ ;
    for (each pair of surfaces  $p, q$ )
        Refine( $p, q, BF_\epsilon$ );
    while (not  $Done$ ){
         $Done = TRUE$ ;
        SolveSystem();
        for (all links  $L$ )
            /* RefineLink returns FALSE if any
               subdivision occurs */
            if (RefineLink( $L, BF_\epsilon$ ) == FALSE)
                 $Done = FALSE$ ;
    }
}
```

## The Hierarchical Radiosity Algorithm: RefineLink

```
int RefineLink(Linknode *L, float  $BF_\epsilon$ )
{
    int no_subdivision = TRUE;
    Quadnode *p = L → p;    /* shooter */
    Quadnode *q = L → q;    /* receiver */

    if (Oracle2(L,  $BF_\epsilon$ ))
        no_subdivision = FALSE;
        which = Subdiv(p, q);
        DeleteLink(L);
        if(which == q)
            for (each child node r of q) Link(p,r);
        else
            for (each child node r of p) Link(r,q);
    return(no_subdivision);
}
```

# GENERAL GLOBAL SOLUTION

## Several approaches

- One-pass:
  - Illumination computations performed independently of the view point.
  - Fast rendering for different viewpoints.
  - Place a small reflecting surface at the observer, or a non reflecting surface covering the whole virtual screen.
  - In this last case, additional computations are limited to the  $L_{ij}$  between the screen surface and the visible surfaces of the screen.
  - View independence.
  - Drawbacks: large memory to store data, aliasing defects due to sharp variations of specular reflections and transmissions.
  - IMMEL et al. (Siggraph, 1986), MUDUR et al. (Visualization and Computer Animation, 1990), LE SAECK et al. (Eurographics Workshop, 1990), SHAO et al. (Siggraph, 1988).

- Two-pass:
  - Global diffuse and global specular components from reflection and transmission are calculated separately.
  - Specular component is evaluated once the global one has been computed.
  - Global diffuse component: solution of a system of linear equations (similar to Radiosity)
  - Extended form-factors.
  - Global specular component: ray tracing, distributed ray tracing, Monte-Carlo.
  - Global diffuse component is view independent.
  - For different viewpoints, only the specular component has to be evaluated.
  - SILLION et al. (Siggraph, 1989, 1991), WALLACE et al. (Siggraph, 1987, 1989), HECBERT (Siggraph, 1990)

- Multi-pass:
  - Several passes.
  - Caustic effects.
  - Monte-Carlo, path tracing, ray tracing, progressive radiosity
  - SHIRLEY (Graphics Interface, 1990), CHEN et al.(Siggraph, 1991)

# IMAGE DISPLAY AND VISUAL PERCEPTION

## Visual perception

- The human eye converts luminance into a visual sensation, called *brightness*.
- The range of visible luminance is  $10^{-6}$  to  $5 \cdot 10^4$  cd/m<sup>2</sup>.
- The visual sensation is related to the luminance, but is not linear, and depends on the ambient level of illumination.
- Approximation: the law of sensitivity is logarithmic (Weber' law).
- Why the sensitivity varies ? Because :
  - the size of the iris varies with luminance,
  - then the sensitivity of the retina is modified.



# IMAGE DISPLAY AND VISUAL PERCEPTION

## Visual perception

- Take into account the sensitivity of the eye: contexts of a real scene as seen by the eye, and display device.
- Difficulty: find a function (Tumblin and Rushmeier) relating the luminance of the real world to the values to be displayed on a monitor.
- These values depend on: characteristics of the display device, and illumination of the room containing this device.
- Overcome this difficulty: scale the image so that it fits in the color range of the monitor, and correct the non-linearities of the monitor.

# IMAGE DISPLAY AND VISUAL PERCEPTION

## Color clipping and scaling

- Transformation of spectral radiances into a color space (XYZ, then RGB).
- Range of RGB values very important (highlights due to specular reflections).
- Daylight is also source of important radiance variations.
- Sometimes, negative values which cannot be displayed.
- Scale and clip these components to obtain images with a maximum dynamic and a minimum loss.

# IMAGE DISPLAY AND VISUAL PERCEPTION

## Color scaling

- Technique used by lighting engineers.
- Consider a scene lit by artificial light sources.
- Known data: sum the luminous fluxes emitted by these sources.
- Which gives  $\Phi_{total}$ .
- Assume that the total emitted flux reaches only the floor of the scene.
- Assume also that the floor is diffuse and has an average reflectivity  $\rho_{ave}$ .
- Then, the approximated average radiance of the floor is simply :

$$L_{ave} = \frac{\rho_{ave} \times \Phi_{total}}{\pi \text{ floor\_area}}.$$

- Assume that the maximum radiance  $L^{max}$  to be displayed is fixed to twice  $L_{ave}$ , then the range for RGB components is

$$[0, 2L_R^{max}] \times [0, 2L_G^{max}] \times [0, 2L_B^{max}].$$

- Assume that the spectral distribution  $L^{max}(\lambda)$  associated with  $L^{max}$  is equal to  $C\Phi(\lambda)$  where  $C$  is a constant and  $\Phi(\lambda) = 1 \forall \lambda$ .
- Then :

$$L_X^{max} = K \int C \bar{x}(\lambda) d\lambda, \quad L_Y^{max} = K \int C \bar{y}(\lambda) d\lambda,$$

$$L_Z^{max} = K \int C \bar{z}(\lambda) d\lambda.$$

- This yields approximatively

$$L_X^{max} = L_Y^{max} = L_Z^{max} = KC$$

- These XYZ components are transformed to RGB components to give  $L_R^{max}, L_G^{max}, L_B^{max}$ .
- Let MAXDISPLAY be equal to twice the maximum value of these three components.

- The final RGB components of the calculated radiances are computed by:

```
for each pixel
{
    if at least one component is negative or bigger than
MAXDISPLAY
    then clip it
/* scale */
    for each component C of the pixel
        Cdisplay = (C/MAXDISPLAY)*255
}
```

# IMAGE DISPLAY AND VISUAL PERCEPTION

## Color clipping

- not possible to display all the calculated colors on a monitor, some of them being out of the gamut of the monitor, and others exceeding its range.
- Different methods of clipping (HALL89).
- Scale and clip the entire image until there are no luminances too high for display.
- Or, maintain the chromaticity and scale the luminance of the offending color.
- Or, maintain the dominant hue and luminance and desaturates the color.
- Or, clamp any color component exceeding 1 to 1.
- No method gives the best results in any case.
- Thus, set the negative value to 0, and values bigger than MAXDISPLAY to MAXDISPLAY.
- But choose an appropriate MAXDISPLAY.

# IMAGE DISPLAY AND VISUAL PERCEPTION

## Gamma correction

- The luminance  $L$  (Y component) produced by the phosphors of a monitor is not proportional to the input signals  $R, G, B$ .
- Non linear response:  $L = kI^\gamma$ .
- Where  $\gamma$  is a parameter depending on the monitor, and is about 2.3 for the three RGB channels of typical rasters.
- Assume that this law is valid for each RGB component.
- Then replace, for example, the calculated component  $R$  by  $R^{1/\gamma}$ .



# IMAGE DISPLAY AND VISUAL PERCEPTION

## Conditions for display

- Make sure that the room containing the display device is very dark , in order to avoid reflections on the screen.
- Then calibrate the monitor.
- To do this, display a totally black picture and set the brightness control so that you are just under the perception level.
- This setup must not be modified until the viewing conditions are changed.